

# THE ATHENÆUM

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**THE ARTS AND CRAFTS EXHIBITION SOCIETY.**—The NEW GALLERY, Regent-street.—The SECOND EXHIBITION will OPEN MONDAY, October 7. WALTER CRANE, President. ERNEST RADFORD, Secretary.

**A DEDICATION TO BACCHUS.**—This grand Picture, by ALMA TADEMA, is now being exhibited at GLADWELL'S GALLERY, 20 and 21, Gracechurch-street. Admission, 10 until 4 o'clock, One Shilling; or by card of invitation.—*Vote Press Notices.*

**BRITISH MUSEUM.**—SIX LECTURES on 'ANCIENT EGYPT,' commencing OCTOBER 15th, will be given by Mrs. TIRARD (Miss HELEN BRIDGES) at the King's College Department for Ladies, in Kensington-square. To be followed by Three Demonstrations at the British Museum.—Particulars from Miss SCHMITZ, 13, Kensington-square, W.

**GREECE AND THE GREEKS IN 1889.**—TALFOURD HLY, M.A. F.S.A., will give FIVE LECTURES, illustrated by Lantern Slides, at the Hampstead Public Library, at 8 p.m. on THURSDAY, October 10th, and Four Following Thursdays. Fee for the Course, 11s.—For details write to Mr. Ely, 73, Parliament Hill-road, Hampstead, N.W.

**DR. N. HEINEMANN'S ILLUSTRATED** entertaining POPULAR LECTURES: 'The Human Face,' 'Heads,' 'Inside and Outside,' 'The Physical Aspects of Criminals,' &c.—Address N. HEINEMANN, 3, Colville-road, W.

**MR. HENRY BLACKBURN'S LECTURES.**—MR. HENRY BLACKBURN, Editor of 'Academy Notes,' &c., will continue his POPULAR LECTURES in the Season 1889-90. In the West of England in October; Yorkshire and the Midlands in November, December, and February; London Institution, March 3; Birkbeck, April 3.—Address 123, Victoria-street, London, S.W.

**MR. C. C. MAXWELL'S POPULAR** and AMUSING LECTURES (as delivered in London, Liverpool, Birmingham, Birkenhead, Leeds, Bradford, &c.), 'National Humour,' 'Human Folly,' 'Public Speaking,' &c.—Agent, Messrs. THE LECTURE AND ENTERTAINMENT COMPANY, 15, Bennett's Hill, Birmingham.

**MISS LOUISA DREWRY'S LECTURE.**—READINGS on TUESDAY AFTERNOONS, at 3 o'clock. Oct. 15, Wordsworth.—Oct. 22, Coleridge.—Oct. 29, Byron and Shelley.—Nov. 5, Tennyson.—Nov. 12, Browning.—Nov. 19, George Eliot.—Nov. 26, Longfellow, Lowell.—Dec. 3, Emerson.—Dec. 10, Walt Whitman. Fee for the Course of Three, 10s. 6d.; for One, 4s. 6d.—145, King Henry's-road, London, N.W.

**INTERESTING TO LECTURERS, MEMBERS OF LITERARY SOCIETIES, DEBATING CLUBS, &c.**—Season 1889-90. Lectures and Papers relating to Literary Matters, to suit any class of audience, prepared in an efficient manner at short notices.—Terms on application to Miss MITCHELL, Teddington, Middlesex.

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**TO AUTHORS AND PUBLISHERS.**—Miss FANNY E. ALBERT (Manager of the Publishing Department of the Moral Reform Union) has her mornings now free, as formerly, for undertaking EDITORIAL WORK; Retelling or Revising MSS.; Dramatizing; Fiction; or furnishing Articles, Leaders, and Sketches in English or French. Experienced.—Address, by letter only, care of Mrs. WEALE, 2, Leicester-place, Portchester-terrace, London, W.

**TO ARTISTS.**—WANTED for COLONY by responsible newspaper proprietor, a First-Class CARICATURIST. Reliable man of experience and originality. Lengthy Engagement.—State Terms and send specimens to COLONIAL, care of Messrs. Street & Co., 30, Cornhill, London, E.C.

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**MORNING PREPARATORY CLASS** for the SONS of GENTLEMEN (exclusively), 13, Somers-street, Portman-square. Miss WOODMAN will be at home for Visitors on and after October 2. SCHOOL BEGINS OCTOBER 5 at the usual hour.

## LIVERPOOL INSTITUTE.—HIGH and COM-MERCIAL SCHOOLS.

The Directors desire to receive applications for the HEAD MASTERSHIP of these Schools. The Salary consists of a percentage of the Pupils' Fees, expected to amount to between 650 and 700 per annum. No residence is provided. Preference will be given to Candidates who are between 30 and 40 years of age. The selected Candidate will be required to devote the whole of his time to the duties of his office. Printed particulars may be obtained by applying, by letter only, to the undersigned, to whom Candidates are requested to send in their applications, with copies (not originals) of their testimonials, headed HEAD MASTERSHIP, on or before the 31st of October. CHARLES SHARP, Secretary.

Mount-street, Liverpool, October 1st, 1889.

## UNIVERSITY COLLEGE, DUNDEE.

The Council are about to proceed to the ELECTION of a PROFESSOR of PHYSIOLOGY. The salary is fixed at 3500 per annum, with two-thirds of the fee. Candidates are requested to lodge with the Secretaries twenty-five printed Copies of their letter of application, along with three references and not more than six testimonials, on or before TUESDAY, October 15th. All information as to the conditions of the appointment may be obtained from the Secretaries, Messrs. SMITH & SMALL, 5, Bank-street, Dundee.

**THE GIRTON GOVERNESS and SCHOOL** AGENCY.—Madame AUBERT introduces English and Foreign GOVERNESSES (Finishing, Junior, Nursery), Visiting Teachers, Chaperones, Companions, Lady Housekeepers, Matrons, Schools and Educational Homes recommended. Interviews 11 to 4; Saturdays to 1.—106, Regent-street, W.

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**PARIS.**—The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 224, Rue de Rivoli.

**KING'S COLLEGE, LONDON (LADIES' DEPARTMENT),** 12, Kensington-square (close to High-street, Kensington Station). In this Department Lectures are given to Ladies in the various subjects of University Education by Professors and Lecturers on the Staff of King's College. The Lectures are adapted for Ladies above the age of 16. For further information apply to the Lady Superintendent, Miss C. G. SCHMITZ, at the above address, from whom, on receipt of four stamps, a Syllabus of Lectures may be obtained. The COLLEGE REOPENS on MONDAY, October 14. The Service at the opening of the academic year will be held in the Chapel of King's College, Strand, on Thursday, October 10th, at 3 p.m. An Address will be given by the Right Rev. Bishop BARRY, D.D. All Students and their Friends are invited to attend.

**KING'S COLLEGE, LONDON.**—The several DEPARTMENTS will OPEN:—

Department of Theology.....	On Thursday, Oct. 3rd.
Department of General Literature.....	but New Students admitted on Tuesday, Oct. 1st.
Department of Science.....	day, Oct. 1st.
Department of Engineering.....	Tuesday, Oct. 1st.
Department of Medicine.....	Monday, Oct. 7th.
Department of Evening Classes.....	Wednesday, Sept. 13th, but New Pupils admitted on Tuesday, Sept. 17th.
Department of the School.....	Monday, Oct. 14th.

The Prospects of any Department may be obtained by application to the Office, or by letter addressed to J. W. CUNNINGHAM, Secretary.

## UNIVERSITY COLLEGE, DUNDEE.

SESSION 1889-90. Principal.—W. PETERSON, M.A. Edinburgh and Oxford, LL.D. St. Andrews.

**DEPARTMENT OF ARTS AND SCIENCE.** MATHEMATICS, NATURAL PHILOSOPHY.—Prof. J. E. A. Steggall, M.A. Assistant Lecturer and Demonstrator, Mr. J. M. Cowan, M.A. B.Sc. CLASSICS.—The Principal, Assistant Lecturer, Mr. Gilbert J. Elliot, B.A. ENGLISH LANGUAGE and LITERATURE, MODERN HISTORY.—Prof. Thomas Gilray, M.A. LOGIC.—Mr. Gilbert J. Elliot, B.A. FINE ART.—Miss Patti Jack. MODERN LANGUAGES.—M. Henri Durand. CHEMISTRY.—Professor Percy F. Frankland, Ph.D. B.Sc. Assistant Lecturer and Demonstrator. ENGINEERING.—Professor J. A. Ewing, B.Sc. F.R.S. Assistant Lecturer, Mr. Thos. Reid. DRAWING.—Mr. Thomas Reid. BIOLOGY.—Prof. D'Arcy W. Thompson, B.A. BOTANY (Summer Session).—Professor F. Geddes. PHYSIOLOGY.—

**DEPARTMENT OF MEDICINE.** CHEMISTRY.—Prof. Percy F. Frankland, Ph.D. B.Sc. and Demonstrator. ANATOMY.—Prof. A. M. Paterson, M.D. PHYSIOLOGY.—Prof. D. W. Thompson, B.A. ZOOLOGY.—Prof. Patrick Geddes. BOTANY.—Prof. Patrick Geddes. PRACTICAL and OPERATIVE SURGERY.—Dr. MacEwan. ROYAL INFIRMARY.—The Infirmary contains 250 Beds, including a special ward for the treatment of Children's Diseases. Clerks and Dressers are attached to the Physicians and Surgeons. Clinical instruction is also given at the Royal Asylum, Dundee. GRADUATION in ARTS and SCIENCE.—The systematic instruction given in the above subjects is such as is required for the Degrees of B.Sc. and D.Sc. of the University of St. Andrews; for Two of the Three years of study required for Graduation in Science in the University of Edinburgh; for the L.L.B. Certificate for Women; for the Matriculation and further Examinations in Arts and Science of the University of London.

The Laboratories of the College afford every facility for Practical Instruction in Chemistry (including Dyeing and Bleaching), Mechanics, Physics, Engineering (Mechanical and Civil), Electricity, Drawing, and Biology. GRADUATION in MEDICINE.—The systematic and Practical Classes in Chemistry, Zoology, Botany, and Anatomy are recognised for Graduation in the University of Edinburgh. In accordance with the Regulations of all the Scottish Universities, another *Annus Medicus* can be taken by means of Six Months' Attendance in Practical Anatomy, along with the Medical and Surgical Practice of the Royal Infirmary. All further information may be had from the Calendar, or on application to the Secretaries, Messrs. SMITH and SMALL.

## UNIVERSITY OF LONDON.—SPECIAL

**SPECIAL CLASSES.**—LONDON HOSPITAL MEDICAL COLLEGE.—SPECIAL CLASSES are held in the subjects required for the PRELIMINARY SCIENTIFIC and the INTERMEDIATE M.B. (London) EXAMINATIONS. Fees for the whole Course: to Students of the Hospital, 8 Guineas; to others, 10 Guineas. A Special Class is also held for the Primary F.R.C.S. Examination. These Classes will commence in October, and are not confined to Students of the Hospital. MUNRO SCOTT, Warden.

## ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

The WINTER SESSION commenced on TUESDAY, October 1st, 1889. Students can reside in the College within the Hospital walls, subject to the Collegiate regulations. The Hospital comprises a service of 745 Beds (including 70 for Convalescents at Swanley). For further particulars apply, personally or by letter, to the WARDEN of the College, St. Bartholomew's Hospital, E.C. A Handbook forwarded on application.

## ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.

**PRELIMINARY SCIENTIFIC CLASS.** Systematic Course of Lectures and Laboratory Work in the subjects of the Preliminary Scientific and Intermediate B.Sc. Examinations of the University of London commenced on OCTOBER 1st, and will continue till July, 1890. Fee for the whole Course, 12l. 18s., or 10l. 18s. to Students of the Hospital; or 2l. 2s. each for single subjects. There is a Special Class for the January Examination. For further particulars apply to the WARDEN of the College, St. Bartholomew's Hospital, London, E.C. A Handbook forwarded on application.

**KING'S COLLEGE, LONDON.**—The College adjoins Somerset House, and is close to the Temple Station of the Metropolitan District Railway. There is an entrance to the College from the Thames Embankment.—King's College provides the usual education of a University for young men in Theology, Literature (Ancient and Modern), Science, Engineering, and Applied Science, and Medicine. It has also a School of Fine Art, and a Department for the Preparation of Candidates for the Civil Service. The instruction in the College is adapted for students above the age of 16; but there is also a School to which boys under 16 are admitted. A branch of the College is established at Kensington for the higher education of ladies. Occasional students can attend Lectures on any particular subject, and there are Evening Classes for students otherwise engaged during the day.

The Principal of the College is the Rev. Henry Wace, D.D., under whose general superintendence the students are directed in their studies by the Deans of the various Departments, as stated below. The College possesses for the use of students a large General Library, a Medical Library, a Natural History Museum, with extensive collections illustrating Mineralogy, Geology, Zoology, and Botany; an Anatomical Museum, Museums containing Mechanical and Physical Apparatus, with important and valuable collections of Models; Workshops for various Branches of Mechanical Art; and Laboratories for Chemical, Metallurgical, and Physiological Instruction. Several Scholarships and Exhibitions are open to students, at entrance and during their course; and residence is provided in the College for a limited number of students.

**KING'S COLLEGE THEOLOGICAL DEPARTMENT.**  
This Department is under the immediate superintendence of the Principal, and provides a comprehensive system of theological instruction for those who propose to offer themselves as candidates for Holy Orders. The two Archbishops and some of the Bishops admit as candidates for Holy Orders students who possess the College certificate.

The Fees for Matriculated Students in this Department are from about 10 to 15 Guineas a term. The Matriculation Fee is 4s. 15s. 6d.  
**KING'S COLLEGE DEPARTMENT OF GENERAL LITERATURE.**  
This Department prepares students for the Matriculation, Intermediate in Arts, and B.A. Examinations of the University of London, or for Examinations in other Universities; it also provides the general education necessary for (1) Holy Orders, the Clergy, and other professions; (2) for the Indian Civil Service; (3) for the Civil Service at home and in the Colonies. The Dean of the Department for 1888-89 is Professor Hudson, M.A.

The Fees for the Matriculated Students in this Department are about 14s. a term. The Matriculation Fee is 4s. 15s. 6d.

**KING'S COLLEGE DEPARTMENT OF SCIENCE.**  
This Department provides a systematic course of study in Science, suitable for a general education, or for students preparing either for the Science Degrees in the University of London (including the Preliminary Scientific Examination), or for those in other Universities. The course of study in this Department may be taken either by itself as preparation for a Science Degree, or as part of a general education in connexion with the course of study in the Department of General Literature. The Dean of this Department for 1888-89 is Professor Thomson, F.R.S.E. F.C.S.

The Fees for Matriculated Students in this Department are 16s. 3s. 6d. per term. The Matriculation Fee is 4s. 15s. 6d.

**KING'S COLLEGE DEPARTMENT OF ENGINEERING AND APPLIED SCIENCE.**  
This Department provides a system of Scientific and Practical Education for those who are likely to be engaged in Surveying and Civil Engineering, in Building Construction and Architecture, in Telegraphy, in Mechanical Engineering, and the higher branches of Manufacturing Art, in Commercial or Agricultural Pursuits, or who wish to prepare for the Whitworth Scholarship Examination. The whole course occupies three years, and prepares for the higher instruction which can only be obtained within the Walls of the Manufactory, or by actually taking part in the labours of a Surveyor, an Engineer, or an Architect. The Dean of this Department for 1888-89 is Professor Robinson, M.Inst.C.E.

The Fees for Matriculated Students in this Department are about 14s. 15s. a term, according to the student's standing. The Matriculation Fee is 4s. 15s. 6d.

**KING'S COLLEGE MEDICAL DEPARTMENT.**  
This Department provides a complete education for the Medical Profession. King's College Hospital offering the best opportunities for clinical instruction. The Dean of the Department for 1888-89 is Professor Curran, M.D.  
Subject to certain exceptions, the following are the Fees for Lectures and Hospital Practice:

	If paid in one sum.	If paid in two years.	If paid in three yrs.	If paid in four years.
Lectures and Hospital Practice	12s. 11s. 6d.	6s. 6s. 4s. 4s.	4s. 4s. 4s. 4s.	4s. 4s. 4s. 4s.
The same (including Course of Preliminary Science)	14s. 7s. 6d.	7s. 4s. 4s. 4s.	5s. 4s. 4s. 4s.	4s. 4s. 4s. 4s.

**KING'S COLLEGE LADIES' DEPARTMENT.**  
In this Department, which is established at 15 Kensington-square, W., Lectures are given to Ladies in the various subjects of University Education by Professors and Lecturers on the staff of King's College. The Lectures are adapted for Ladies above the age of 16. For further information apply to Miss C. G. SCHMITZ, the Lady Superintendent.

**KING'S COLLEGE EVENING CLASSES.**  
These Classes provide instruction in nearly all the subjects taught in the above-named Departments, and are especially intended for those who cannot attend the College in the daytime. The Dean of the Department is Professor Groves, F.R.S.

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**KING'S COLLEGE CIVIL SERVICE DEPARTMENT.**  
This Department provides the teaching required by candidates, both male and female, for the various Classes in the Civil Service. The Dean of the Department is W. DRAGTON, Esq.

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Head Master—C. W. BOURNE, Esq., M.A.  
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III. The Mercantile Division: Preparing pupils for Mercantile Life, for Clerkships in the Home Civil Service, &c. In this Division Foreign Languages are taught colloquially as well as grammatically.  
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In the Division there is a Preparatory Class, specially arranged for boys from eight to eleven years of age, with shorter school hours. New Pupils admitted on Tuesday, Sept. 17.

In the Theological, General Literature, and Applied Science Departments, Lectures commence on Thursday, October 4. New students being received on Tuesday, October 1. The Medical Department opens on Tuesday, October 1, and the Ladies' Department on Monday, October 1. The Evening Classes begin on Monday, October 7. For further information and fuller Prospectuses apply to J. W. CUNNINGHAM, Esq., Secretary, King's College, London, W.C.

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Agent General for New South Wales,  
9, Victoria-street, London, S.W.

16th September, 1889.

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Garrison was certainly a remarkable man, whose achievements should be understood and held in honour. His father was a New England sea-captain, apparently with many good qualities, who fell into the drinking habits common at that time among men of his calling; and one of the sons, who followed the same vocation, was ruined by the same weakness. But Lloyd Garrison had a brave and pious mother, and he profited by her guidance. In 1818, when he was thirteen, he was apprenticed to the printer and proprietor of a newspaper in his native town of Newburyport, and there he showed precocious talents. He not only became a smart type-setter, but at the age of sixteen began to contribute anonymous articles to the journal on which he was employed. These were of a cynical turn, and signed at first "An Old Bachelor," afterwards "A. O. B." Until, after a year, his employer discovered his secret, it was known only to his mother, who, though pleased at his early exploits, had some doubts as to their wisdom, and very properly warned him against attaching too much importance to them. "A may stand for Ass," she wrote, "and O for

Oaf, and B for Blockhead." He proved himself to be none of these, however, and when his term of apprenticeship was over, at the age of twenty, he had made such progress that his former master helped him to conduct a paper of his own. This journal, the Newburyport *Free Press*, was unprofitable and short-lived, but it was the precursor of the *Liberator*, and served as a vehicle for bold writing by others besides its editor. In it Garrison began his anti-slavery crusade, at a time when the subject was exciting much attention in England, but was favoured by few in the United States, where prejudice against black people was much stronger, and where abolition meant much heavier sacrifices than the English philanthropists were called upon to make. In it also a new poet—and, in the opinion of some, the best America has produced—made his appearance. The twelfth number of the *Free Press* contained some verses signed "W., Haverhill, June 1, 1826," the authorship of which was with some difficulty traced to young Whittier, a shoemaker's assistant, who eked out a scanty subsistence by other manual labour, and who till then had done his verse-writing on the sly, sometimes, when pen and ink were out of his reach, with a piece of chalk or charcoal.

"The copy of the *Free Press* containing his first poem was flung to the boy Whittier by the carrier or post-rider, one day, while he was helping his uncle Moses repair a stone wall by the roadside; and, stopping for a moment to open and glance at it, he was so dazed and bewildered by seeing his lines in print, that he stared at them without the ability to read, until his uncle had finally to recall him to his senses and his work. Again and again, however, he would steal a glance at the paper to assure himself that he had not been mistaken. Subsequently, when Mr. Garrison (accompanied by a friend) sought out his new contributor, the boy was again at work in the field, barefooted, and clad only in shirt, pantaloons, and straw hat; and on being summoned to the house by his sister, he slipped in at the back door in order to put on his shoes and coat before presenting himself shyly and awkwardly to the visitors, whose errand was as yet unknown to him. Before Mr. Garrison had spoken more than a few encouraging words to him, the father appeared on the scene, anxious to learn the motive of this unusual call. 'Is this Friend Whittier?' was the inquiry. 'Yes,' he responded. 'We want to see you about your son.' 'Why, what has the boy been doing?' he asked anxiously, and was visibly relieved to learn that the visit was one of friendly interest, merely."

From that time Whittier and Garrison were fast friends, and associated especially in the anti-slavery agitation, to which the latter devoted himself with ever-growing enthusiasm. He made several editorial experiments, and contributed whenever he could to other people's newspapers, enduring poverty, abuse, and in one case imprisonment in Baltimore Gaol, before, in partnership with a no less zealous apostle of abolition, Isaac Knapp, he started the *Liberator*, the first number of which was issued in January, 1831. The way in which this epoch-making little newspaper was produced is worth remembering:—

"The dingy walls; the small windows, bespattered with printer's ink; the press standing in one corner; the composing-stands opposite; the long editorial and mailing table, covered with newspapers; the bed of the editor and publisher on the floor—all these," says Oliver John-

son, 'make a picture never to be forgotten.' Here were workshop and home in one. 'The Publishers of the *Liberator*,' as they announced in their first issue, 'have formed their copartnership with a determination to print the paper as long as they can subsist upon bread and water, or their hands obtain employment. The friends of the cause may therefore take courage; its enemies—may surrender at discretion. The partners lived, in fact, 'chiefly upon bread and milk, a few cakes, and a little fruit, obtained from a baker's shop opposite and a petty cake and fruit shop in the basement,' and 'were sometimes on "short commons," even at that.' But they had meat to eat the world knew not of. 'Many a time in visiting their office,' Mr. Johnson again bears witness, 'did I find them partaking of their humble repast, which they seasoned with laughter, song and cheerful talk. A friendly cat cheered their loneliness and protected them from the depredations of mice. Mr. Garrison was fond of his feline companion, and I remember seeing her more than once mounted upon his writing-table, and caressing his bald forehead in a most affectionate way, while he was spinning editorial yarn.'

For the shortcomings of his yarn-spinning Garrison apologized to one of his fellow workers, Samuel May:—

"If the most unremitted labor had not occupied my time since your departure, I should feel very culpable for my long silence. Without means, and determined to ask the assistance of no individual,—and, indeed, not knowing where to look for it, so unpopular was the cause,—you may suppose that I have been obliged to make severe personal exertions for the establishment of the *Liberator*. I am ashamed of the meagre aspect which the paper presents in its editorial department, because the public imagine that I have six days each week to cater for it, when, in fact, scarcely six hours are allotted to me, and these at midnight. My worthy partner and I complete the mechanical part; that is to say, we compose and distribute, on every number, one hundred thousand types, besides performing the press-work, mailing the paper to subscribers, &c., &c. In addition to this, a variety of letters, relative to the paper, are constantly accumulating, which require prompt answers. We have just taken a colored apprentice, however, who will shortly be able to alleviate our toil."

Throughout five-and-thirty years Garrison edited and issued the *Liberator*, for some time at pecuniary loss, and at no time with much profit to himself, but with stupendous benefit to the public. He gave final proof of his rare honesty by discontinuing it in 1866, when, the great work he had fought for having been achieved, and the doctrines he had boldly asserted while they were unpopular being generally adopted, he might have drawn from it a good income, though only by adopting tactics of which his conscience disapproved. In the interval, doing much else in writing as well as speaking, his chief and most persistent effort was to make the *Liberator* true to its title, and true also to the motto he printed during many years on each number: "My country is the world; my countrymen are all mankind." Throughout these years philanthropists of all schools, who agreed with him on the main object that he set before himself, used the *Liberator* as a channel for the utterance of their opinions, and a whole generation of apostles grew up and went out into the world, to a large extent under his guidance, and always with his zealous encouragement and disinterested help. But during most of the time his enemies were more numerous than his

friends, and it is interesting to note how in many ways his crusade against slavery brought him into antagonism with men and opinions he might otherwise have tolerated, even if he did not heartily agree with them, and forced him into lines of thought and action that he could not have intended to follow. Brought up a Baptist, he would probably have continued a Baptist, had not the support given by the orthodox of nearly all creeds to "the national institution" compelled him to denounce them and their policy in terms that induced his opponents, unmindful of the strength of his religious convictions, to brand him as an infidel. His colloquy in 1830 with Dr. Beecher—the father of Mrs. Stowe, who long afterwards rendered efficient help to the cause he led, but could never do more than excuse his heresies on other matters—was an early and a mild instance of the difficulties with which he had to contend. Dr. Beecher was among the audience at Garrison's first lecture on slavery:—

"He was the man to whom Mr. Garrison had first turned with confidence for help in this new crusade against sin and iniquity, but the Doctor was indifferent to his appeal, and excused himself on the ground that he had too many irons in the fire already. 'Then,' said Garrison, solemnly, 'you had better let all your irons burn than neglect your duty to the slave.' The demand for immediate and unconditional emancipation was alarming to the Doctor, however. 'Your zeal,' he said to Garrison, 'is commendable, but you are misguided. If you will give up your fanatical notions and be guided by us (the clergy), we will make you the Wilberforce of America.'"

By giving up his "fanatical notions," and making merely feeble protests which would neither convert nor frighten anybody, Garrison might have satisfied the clergy, but he would have shirked his duty. Refusing to do that, he incurred their wrath, and, finding that none but Quakers and Unitarians sided with him, he became in religious matters what the orthodox called a freethinker. Many things combined to make him a heretic. Controversy about Biblical arguments in favour of slavery, for instance, led to controversy about Calvinistic observance of the Sabbath, especially as he found Sunday the best day in the week for holding meetings and delivering lectures in furtherance of his aims. Hence, both in the columns of the *Liberator* and in his daily life and conversation, he propounded opinions that shocked those about him. When his little daughter, instigated by her schoolmates, asked him whether she had ever been baptized, his answer, "No, my darling, you have had a good bath every morning, and that is a great deal better," on its being repeated to the youthful inquisitors, evoked from them the taunt, "Oh, yes, you are the daughter of an infidel."

Similarly, finding that women were among his most zealous coadjutors in the war against slavery, Garrison became an advocate of the political enfranchisement of women, and on several other subjects he held views which were too "advanced" for many of his friends, and which turned against him some who began as his disciples. Apart from religious questions, the chief line of cleavage was in his insistence, from 1840 onwards, on the necessity of breaking up the Union if by no other

and less violent means could the North be saved from complicity in and responsibility for the slave-holding of the South. One of the resolutions that he got passed at public meetings, and in 1843 "hoisted at the *Liberator* masthead," was "that the compact which exists between the North and the South is 'a covenant with death and an agreement with hell'—involving both parties in atrocious criminality—and should be immediately annulled." It was mainly owing to his fearless advocacy of that view during some twenty years that under the presidency of Abraham Lincoln the tables were turned, and, instead of the North seceding from the South, the Southerners staked their all on a secession scheme, the failure of which ensured the downfall of slavery.

One of the few serious blunders that Garrison committed was in allowing the *Liberator* to oppose Lincoln in 1860. In June of that year an article appeared with the heading "Abraham Lincoln, the Slavehound of Illinois." It had been written by Wendell Phillips, and Phillips's continued opposition to the statesman whom Garrison soon discovered to be the right man to work out the reform for which he had so long been agitating caused an unhappy breach between editor and contributor in their public relations, but had little effect on their private friendship. To Prof. F. W. Newman, who shared Phillips's prejudice, Garrison wrote thus sensibly:—

"I am neither the partisan nor eulogist of President Lincoln, in a political sense. Since his inauguration, I have seen occasion sharply to animadvert upon his course, as well as occasion to praise him. At all times I have endeavored to judge him fairly, according to the possibilities of his situation and the necessities of the country. In no instance, however, have I censured him for not acting upon the highest abstract principles of justice and humanity, and disregarding his Constitutional obligations. His freedom to follow his convictions of duty as an individual is one thing—as the President of the United States, it is limited by the functions of his office; for the people do not elect a President to play the part of reformer or philanthropist, nor to enforce upon the nation his own peculiar ethical or humanitarian ideas, without regard to his oath or their will. His primary and all-comprehensive duty is to maintain the Union and execute the Constitution, in good faith, according to the best of his ability, without reference to the views of any clique or party in the land, and for the general welfare. And herein lies the injustice of your criticism upon him. You seem to regard him as occupying a position and wielding powers virtually autocratic, so that he may do just as he pleases—yes, just as though there were no people to consult, no popular sentiment to ascertain, no legal restrictions to bind."

Garrison, who had never wearied in his devotion to the anti-slavery battle while it had to be fought, who had given up to it all of his slender income which was not needed for the bare subsistence of his family, as well as all his great talents and his greater energies—whose house, as one of his friends said, had been "the hotel of anti-slavery mankind"—not only brought the *Liberator* to an end, but also retired from the leadership of the anti-slavery party, so soon as he considered that the task he had set before himself had been finished by Lincoln's re-election and the consequent enactment of the Thirteenth Amendment, abolish-

ing slavery in the United States. He left Wendell Phillips and others to do such further work as remained to be done in this connexion. His own political and literary employments thenceforward were of a more general sort; but he was the same earnest patriot to the end, and when he died in 1879 an American journal which had denounced him fiercely during his busiest years expressed the universal sentiment in declaring that his life had been lived "with a simplicity, singleness of purpose, and unflinching devotion to a self-imposed task rare in the annals of any time or any land."

Paying several visits to England, Garrison made many friendships in this country, and his name is held in nearly as much honour here as among his own people. If these bulky volumes have fewer readers than they deserve, they at any rate furnish material for a more accurate and instructive short memoir of him than any of those which have hitherto been published. It should be added that the volumes are illustrated by a goodly collection of portraits.

*Essays on the Work entitled 'Supernatural Religion.'* Reprinted from the *Contemporary Review*. By J. B. Lightfoot, Bishop of Durham. (Macmillan & Co.)  
*A Reply to Dr. Lightfoot's Essays.* By the Author of 'Supernatural Religion.' (Longmans & Co.)

WHENEVER essays which have appeared in periodicals are republished, the question is sure to be raised whether such republication is justified. The Bishop of Durham has seen that justification is necessary, and he finds it in the fact that strangers and friends in England and America alike have urged him to gather his essays together, that he long resisted these solicitations, but that recently, when his life was hanging on a slender thread, it became necessary to give a final answer, and the volume which heads this article was the result. It may be doubted whether the persons to whose request the bishop has yielded will be pleased with the mode in which he has tried to gratify them, or whether he has acted wisely for himself. For what the bishop has done is to reprint the articles word for word as they appeared, correcting obvious misprints, and he says that he does this in justice to his adversary as well as to himself. The volume as thus republished is necessarily tinged with personality, and the public is invited to renew its interest in an old combat. But the contest was not a pleasant affair. It is doubtful whether religious controversy ever does any good, and certainly it is seldom that a combatant comes out of the conflict uninjured by the passions which it excites. And furthermore, while the public may watch with eagerness a dispute during its continuance, there is a general wish that the harsh words used in the heat of the fight should be forgotten. Probably the bishop's admirers were anxious to have his investigations preserved in a permanent form. But to effect this it would be necessary to eliminate a large portion of the personal and temporary matter. As it is, there are many pages of dull, unprofitable reading. The bishop devoted a large amount of his space to exhibiting and correcting what he deemed the grammatical mistakes of the



author of 'Supernatural Religion,' coming back several times to the same theme. His antagonist listened to his suggestions, and adopted them whenever he approved of them. In this way many of the remarks of the bishop are no longer applicable to the work as it now appears. Moreover, to understand and follow the bishop's criticisms it would be necessary for the reader to possess at least the first, the fourth, the sixth, and the complete editions of the work incriminated, but few will be willing to go to this expense and trouble.

The first paper begins with a statement that the original popularity of 'Supernatural Religion' was due to a rumour that it was written by a learned and venerable prelate; and the bishop conveys the impression, though perhaps he does not intend it, that the author of 'Supernatural Religion' had to do with this rumour. Does the bishop believe this now? Does he now endorse his own statement made in these words? "When the rumour once got abroad, that it proceeded from the pen of a learned and venerable prelate, the success of the book was secured." Can he imagine that such a rumour, known to comparatively few and contradicted at once, made a large and expensive work run through six editions in a year?

After this introduction the bishop proceeds to attack the critics who praised the book. He labours hard to show that the author of 'Supernatural Religion' is not a scholar nor a candid inquirer. This surely is a highly invidious task, and in our opinion the bishop fails entirely in his purpose. He pronounces any one wrong who does not adopt the grammatical rules which he lays down; but scholars may differ on questions of grammar and translation as well as on any other subject, and a scholar is not to be pronounced ignorant simply because he differs from some other scholar. There are people who think that the bishop and a few of his friends have formed narrow views in regard to the Greek language and its grammar, and that this pedantry contributed not a little to the failure of the Revised Version of the New Testament. We find a similar strictness in his criticisms of 'Supernatural Religion.' He rebukes the author in strong language for translating an aorist as a perfect in a passage of Origen 'Contra Celsum.' But if the bishop turns to any recent Greek grammar, such as Kühner's, he will read that an aorist can be translated not only by our perfect and pluperfect, but by our present and future, and he must know that, especially in later writers, the expression of time is often vague. If any scholar were to attempt to translate the last paragraph of this work of Origen as the bishop suggests, an English reader would be puzzled and surprised, whereas if he has before him the translation of 'Supernatural Religion' he will feel that he is reading what Origen would have written had he been an Englishman. To put it in another way, the bishop is too apt to translate words, the author of 'Supernatural Religion' translates sentences. In saying this we do not mean to defend all the translations of the latter. The keen eye of the bishop has, no doubt, detected some real errors; but the author of 'Supernatural Religion' at once adopted the bishop's

suggestions when he saw their force. Now who is there who is not guilty of mistakes? On account of a few slips the bishop roundly asserts that "the author does not possess the elementary knowledge which is indispensable in a critical scholar." Would it be fair to say the same of the bishop because in one of his articles a verb is mis-conjugated by the omission of an iota subscript, or because he commits mistakes in translating the present participle? The bishop's notions about the time of participles seem to be hazy. The passage in 'Celsus' on which we have remarked above was translated by several scholars in the same way in which it was rendered by the author of 'Supernatural Religion.' Among these scholars was Tischendorf; and speaking of him, the bishop waxes indignant about the participle, and exclaims: "Not a legion of Tischendorfs, for instance, can make *ἐπαγγελόμενον* signify 'has promised.'" But why not? The name *present* participle is a misnomer. The time of the present participle is contemporaneous with the time of the principal verb, and if the principal verb be a perfect, the present participle is of the same time. But besides the present form in Greek often implies that the action is continuous, and that therefore, compared with the exact moment of present time, some part of the action is past. If a man promises continuously, it is plain that he has promised and is promising. We suspect that old-fashioned notions on this point disturb the bishop's vision; for he translates present participles inaccurately in several places. Thus, in a passage of Papias he renders *οὐ τοῖς τὰ πολλὰ λέγουσιν ἔχαιρον ἀλλὰ τοῖς τάλῃθ' διδάσκουσιν*, "I did not take pleasure in those who have so very much to say, but in those who teach the truth," where the meaning of the participle unquestionably requires "had" and "taught." The participle does not imply that those persons were alive at the time when Papias wrote, nor is it likely that most of them were then alive. But the bishop is not consistent, for he cannot help sometimes translating a present participle by a past verb. Now, if the bishop's book is incorrect in the conjugation of a verb, and if the bishop should be proved to be inaccurate in his translation of participles, is that any reason for detracting from his reputation as a scholar? Differences of opinion on grammatical questions and inaccuracies are found in every work. And no one for such a reason would deny that the bishop holds a high place as a Greek scholar, and that he has done splendid work in constituting texts, in verbal criticism, and in exposition. Why, then, should he allow pages to remain in print, the sole object of which is to damage the character of the author of 'Supernatural Religion' as a scholar on account of a few grammatical inaccuracies and supposed inaccuracies, most of which have disappeared from his book?

The second article in the book, that 'On the Silence of Eusebius,' is an admirable piece of investigation carried out in a masterly way, and well worth preservation. But again the controversial framework in which it is placed does injury to the bishop. Too frequently he appeals to it as if he regarded it as a great feat of his own, in a

manner which is inconsistent with his well-known modesty and simplicity. He does this not from any egotism, but because he deems his results exceedingly valuable from a controversial point of view. Yet the author of 'Supernatural Religion' has adopted these results in the main, asserting that they were of no great consequence to his argument; and the reader of the last edition of that book could not guess from the statements of its text why the bishop wrote the article.

Against all the other articles there is one objection which we think is of the most serious nature: they are behind date. The bishop is an earnest investigator and searcher after truth, and, like all honest investigators, he has to change his opinion in the progress of time. Thus, in regard to Philip the Apostle and Philip the Evangelist he says, "I had taken the latter view in an article on Papias which I wrote for the *Contemporary Review* some years before these essays; but I think now that the apostle is meant." Again, in regard to a pet theory of his own that Gaius and Hippolytus were the same, he says: "The important discovery of Prof. Gwynn, showing, as it does, that there was a Gaius different from Hippolytus, does not allow me to speak now as I spoke in 1875 about the identity of Gaius the Roman presbyter and Hippolytus." Indeed, to us the bishop seems slightly inconsistent with himself even in these pages. Thus he says in one passage, "The Muratorian fragment on the Canon must have been written about A.D. 170," but in another part he extends the time—"written about A.D. 170-180." Quite recently he has extended it still further, for he now affirms that "it cannot well be placed after about A.D. 185 or 190." Again, in speaking of the statement of Irenæus, "From his fortieth and fiftieth year a man is already declining into older age, which was the case with our Lord when He taught," the bishop says that there is not a single notice in any of the four Gospels inconsistent with the hypothesis that Christ "was some forty years old at all events at the time of the Passion." But in another part he says: "The passover of the Passion cannot have been later than A.D. 36, because before the next passover Pilate had been superseded. This is the only *terminus ad quem*, so far as I am aware, which is absolutely decisive, and it would allow of a ministry of eight years." How Christ could be "some forty years old at all events" with a ministry of eight years we do not see, but the bishop does not appear to perceive any inconsistency in this.

To the third article, that on the Ignatian Epistles, the bishop's first note is as follows:

"The Essay on the Ignatian Epistles represents the writer's views at the time when it was written [1875]. In the course of the essay he has stated that at one time he had entertained misgivings about the seven Vossian letters. His maturer opinions establishing their genuineness will be found in his volumes on the Apostolic Fathers."

This change of opinion on this subject is noteworthy. For a considerable time Dr. Lightfoot held that the three Curetonian letters were alone genuine. In 1873 Zahn's work on the Ignatian Epistles was published, and the bishop was under the influence of this work when he wrote these

articles. Zahn's arguments made him waver in his belief in the three Syriac letters, but it was not till Prof. Lightfoot became a bishop, and applied his mind fully to the question, that Zahn effected a complete conversion. The arguments for his latest opinion are given in his 'Apostolic Fathers.' To this work the bishop has transferred all the portions of the article in the *Contemporary Review* which are of the nature of an inquiry, and we strongly advise our readers to consult the later work, and not the article.

The fourth article is on Polycarp, and the bishop has done the same with it as he did with the article on the Ignatian Epistles. All that was worth preserving has been transferred to the pages of the later work; but in transferring he has revised, corrected, and improved it, and has indicated changes of opinion. Thus he says in the article: "We are led to the conclusion that the letter to Florinus was one of the earliest writings of this father." Yet in the later work we have this note:—

"In the *Contemporary Review*, May, 1875, p. 834, I had urged the probability that the 'Letter to Florinus' was an earlier writing than the extant work of Irenæus 'On Heresies,' but the Syriac fragment xxviii., as pointed out by R. A. Lipsius, shows that it must be placed during the episcopate of Victor, and therefore not before A.D. 189."

No notice is taken of this change of opinion in the republication of the essays.

The ninth article is on Tatian's 'Diatessaron.' Its object is to discover what was the nature of the 'Diatessaron.' The article ends with a note beginning thus: "The actual 'Diatessaron' of Tatian has since been discovered, though not in the original language, so that no doubt can now remain on the subject." In other words the discussion in the article is now useless.

The other articles are on Papias, the later school of St. John, and the churches of Gaul. They abound in proofs of able scholarship and wide knowledge of the subject, and they contain much that is worth preserving; but they are not such as they would be if the bishop were to revise them. The two articles on Papias are the least satisfactory—not so much on account of the results as on account of the service which they are made to perform in apologetics. The bishop is much more of a scholar than a theologian. He delights in framing a conjecture or an emendation which may receive the approbation of Hilgenfeld or Zahn. He likes to follow out minute indications. And the articles on Papias abound in microscopic and ingenious discoveries of coincidences and connexions which are invisible to the ordinary eye. If such speculations were published purely as literary inquiries they would interest scholars. But when serious arguments are based upon them it seems to us that the cause is injured and not served thereby.

It is not our business to discuss the merits of the theological arguments which are employed by both parties. But it appears to us that the articles of the bishop will convince only those who are convinced already, and that the bishop does not see this clearly enough; indeed we doubt whether he apprehends the position of the author of 'Supernatural Religion' and of men in

like circumstances. If we may form a conjecture from reading 'Supernatural Religion,' we should imagine that the author had been brought up in the orthodox faith, that he had received with implicit confidence the arguments urged in favour of it, but that at a later period of life, after mingling with many men and encountering many doubts, he took up the subject determined to form an opinion for himself after full consideration of all the evidence. With this object he would consult both English and foreign writers. But he would find that the majority of English theologians differed from the foreign in this, that they are bound by fetters, that they cannot adopt certain opinions without giving up their livelihood, and that, though many of them are men who would readily do this if they were convinced of the rightness of these opinions, yet an unconscious bias is introduced into their minds, and, in fact, most of them show a uniform tendency in a certain direction, and one can predict with certainty that they will or will not adopt such and such a theory and such and such an attitude. Foreign theologians, especially German, and the few among us who, like Dr. Davidson, have sacrificed everything to their convictions, stand on a different footing. They are untrammelled. They may be biassed by fondness for theories or desire for originality or by some other mental prepossession, but they do not run within barriers which are visible to the human eye. Accordingly, a man in the circumstances in which we have supposed the writer of 'Supernatural Religion' to have been placed would naturally feel repelled by our English apologists, and the reaction would lead him to sympathize with the extreme men on the other side. In the case of the author of 'Supernatural Religion' it is evident that he at first suspected our English apologists of wilful misconstruction and misrepresentation of the evidence, and he preferred a later to an earlier date for ecclesiastical documents. But when his attention was drawn to his language, he withdrew every expression that insinuated falsification, he gave his opponents credit for honesty and sincerity, and he left his arguments to speak for themselves. We think that the bishop should have shown the same charity. It is impossible almost for controversialists to state their case in a manner as unbiassed as they would do if they looked at it simply as it stands. An unconscious impulse makes them impart a bias to their expressions. Both parties err in this way. Certainly the bishop is not free from this fault, for he often states as facts what are merely inferences, and it is easy to see how he might be accused of unfairness. Two or three instances may be given. Thus he says, "The Gospel of St. Matthew is twice quoted in the Epistle of Barnabas." From this the reader might imagine that the Epistle of Barnabas mentions St. Matthew. But this is not the case. And the bishop elsewhere puts the matter more exactly. He says, "The author of the Epistle bearing the name of Barnabas quotes as 'Scripture' a passage found in St. Matthew's Gospel and not known to have existed elsewhere." A controversy rages round the statement "not known to have existed elsewhere," and the bishop here merely

infers that because he thinks it is not known to have existed elsewhere, therefore it must be a quotation from St. Matthew's Gospel. Again, in translating a passage in Papias, he expresses himself thus: "I did not take pleasure . . . in those who relate foreign commandments, but in those [who record] such as were given from the Lord to the Faith." Why does the bishop insert "who record"? and is it admissible to insert, even in brackets, any words which form an essential part of the meaning? We should have expected him to translate "not in those who relate foreign commandments, but in those who relate such as were given." Here the bishop wishes the language to indicate that Papias rejoiced in written records, and not in spoken words. Again, he says in regard to the Muratorian canon, "It must be remembered, first, that this document is an unskilful Latin translation from a lost Greek original." Now there is not a shadow of external evidence that there ever was a Greek original. The statement is simply a guess, and one which it might have been predicted that the bishop would hazard, because he solves a number of difficulties in early Christian writings by translating from Latin into what he supposes to have been the original Greek. And it is also mere opinion that the translation is unskilful, and it is an opinion not well grounded, for the writer shows considerable acquaintance with the use of the subjunctive and other niceties of the Latin language.

The author of 'Supernatural Religion' was certainly inclined to be sceptical as to the genuineness of early Christian books; but the bishop surely errs in the opposite direction. The following statement appears in one of the essays:—

"The fact is that in a very vast number of literary remains, classical and ecclesiastical, whether excerpts or entire works, we are entirely dependent on the scribe for their authentication. Human experience has shown that such authentication is generally trustworthy, and hence it is accepted. In forty-nine cases out of fifty, or probably more, it is found to be satisfactory, and *a priori* probabilities are very strongly against the assumption that any particular case is this fiftieth exception."

This is in several respects an extraordinary assertion. It may be true that in a considerable number of pagan and later Christian works we accept the authentication of a scribe, if there is no internal evidence against it, because it is a matter of no consequence whether he is right or wrong. But in dealing with the first two centuries of Christianity we do not and cannot accept such authentication. The spurious works ascribed to the Apostles, to Clemens, Ignatius, Dionysius the Areopagite, Justin Martyr, and others, are, we should think, forty-nine times at least bulkier than the works that are allowed by most orthodox Protestant writers to be genuine. And the probability, rather, is that any mere authentication of a fragment of the first and second centuries by a scribe will in forty-nine cases out of fifty be found to be unsatisfactory, and that the fragment is taken from one of the spurious works.

On the whole, the bishop would have acted wisely if he had eliminated all the personal matter, and thrown what he wished to preserve into a form of investigation such as that of the admirable paper which he has



appended to the controversial articles. We do not see any use in perpetuating the memory of strong words written down amidst the heat of controversy, and showing little of the generous and gentle spirit which uniformly characterizes the conduct of Dr. Lightfoot.

The reply of the author of 'Supernatural Religion' to Bishop Lightfoot's 'Essays' is also a republication. It consists of an article that appeared in the *Fortnightly Review*, January 1st, 1875, of the preface to the sixth edition of 'Supernatural Religion,' and of the conclusions written for the complete edition of that work. The author has added nearly forty pages of new matter. There is nothing in the new or the old matter that calls specially for notice. The only novel question raised is the value of the recent discovery of what has been deemed an Arabic version of Tatian's 'Diatessaron.' In the other fresh articles the author of 'Supernatural Religion' urges principally that Bishop Lightfoot has failed to see that his criticism has not touched the cardinal question whether the evidence for miracles and the reality of Divine revelation is satisfactory. The writer evidently tries to be fair; but it seems almost impossible in religious controversy to use temperate language. In the preface to the sixth edition he describes some of Dr. Lightfoot's objections as "thoroughly unfounded, and in most cases glaringly erroneous." And in one of the new chapters he says:—

"It might have been better if, instead of cheap sneers on every occasion in which these canons have been applied, he had once for all stated any reasons which he can bring forward against the canons themselves. The course he has adopted, I can well understand, is more convenient for him, and, after all, with many it is quite as effective."

The bishop, we should think, is not the man to indulge in cheap sneers nor to shirk the discussion of any religious question of importance, and such remarks can do no good.

*Morocco: Journeys in the Kingdom of Fez and to the Court of Mulai Hassan.* By H. M. P. de la Martinière. With a Preface by Lieut.-Col. Trotter, and 7 Maps. (Whittaker & Co.)

THE number of books on travel in Morocco is increasing. Only recently appeared Mr. Thomson's interesting volume on the Atlas Mountains, and there already lies before us another volume, written by a Frenchman, M. H. M. P. de la Martinière, and translated from the MS. by Col. Trotter, late a member of a "mission to the Court of Morocco." No explanation is offered why this book should be published in England, instead of in the author's native country, nor is it apparent, at the first glance, why this exceptional course should have been taken. M. de la Martinière's journeys, as far as they are described in this book, have not been extensive, for the only places of note which he visited were Meknas, Wazzan, and Fez, all of which are within the reach of ordinary tourists. Nor is he a man known in wider circles, for the few papers which he has printed in French periodicals are not of any special interest, and have not made his name familiar to the public. A closer examination of his book proves, how-

ever, that Col. Trotter was justified in placing it before the British public. Its author, in the course of an extended residence, appears to have gained a competent knowledge of the country and its people, whilst the circumscribed range of his travels enables him to deal more fully with the country he passed through than would have been the case had his journeys been more extensive. He thus not merely presents the usual traveller's narrative, but also discusses pretty fully the historical geography of Northern Morocco, and describes at considerable length several Roman ruins, including those of Volubilis, which lay along his route. Add to this that his style is animated, that his descriptions are lifelike, and his general views sound, and sufficient has been said to show that this volume is deserving the attention of the reading public.

Starting from Tangiers, the next place of note which the author reached was Ksar el Kebir, or Alqaçar, of mournful memory on account of the great battle, in 1578, which put an end to Portuguese influence in Morocco:—

"From a distance it appears to be a large, beautiful, and picturesque city, with its palm-trees rising above a sea of roofs and the white storks flying about the minarets. Whilst admiring all the graceful details of this Eastern town, we reach the summit of a small hill, on which a humble qoubbah is erected within a cemetery. Unfortunately, the air is redolent with the horrible odours of innumerable dung-hills, which for years have been accumulating and rotting in the sun, and the unpleasant smell makes us forget the charms of the panorama. We enter the city between the huge heaps of refuse which have become quite respectable through age (as they have been increasing for several centuries), and skirt on the west old ditches half filled up. Some fine gardens, producing the more renowned figs of Northern Morocco, adorn the town; but how can you appreciate the shade they afford when the morning breeze, the heat of the midday sun, or the evening coolness, waft pestilential effluvia all around?"

At Wazzan, the headquarters of the brotherhood of Muley Taib, whose head, after having married an Irish wife, has exhibited a remarkable predilection for European customs, the author met with a most hospitable reception. He thence proceeded to Meknas, one of the three capitals of the empire, where the Sultan was actually residing at the time of his visit. This "Versailles of Morocco," seated on a picturesque plateau in an ocean of verdure, with thousands of white buildings glistening in the fierce sun, and majestic minarets rising into the air, is only a small place, but in many respects it compares favourably with Fez. Its inhabitants are given up to pleasure, and they are as servile as those of the neighbouring capital just mentioned are independent and turbulent. They are at the same time tolerant, and although the author spent two months there, and freely mixed with the people in his European dress, he was not once molested. Fez is a much larger town, numbering some hundred thousand inhabitants. Its geographical position, nearly in the centre of the depression which separates the Riff from the Atlas, is favourable to trade and industry, and only security of life and property is needed for it to become a flourishing place. Fez still boasts of numerous "academies," but its fine library, so

famous in former ages, has been scattered. The hygienic condition of the town is deplorable, and although the supply of water is abundant, its quality leaves everything to be desired, being "tepid, muddy, nauseous, and putrid."

Several chapters, and these not the least interesting, are devoted to an account of the present condition of Morocco. We are more especially afforded full details on the organization of the army and its drill; are initiated into the system of administration, and introduced to the Sultan's court and harem, with its thousands of female inmates and grossly immoral practices. In the gloomy view he takes of the present condition of affairs the author is not singular. He merely confirms what has been stated by his predecessors, and, worst of all, does not look to the near future for any amelioration. Slavery not merely exists, but is being perpetuated by the continued importation of slaves from the Sudan. The abject condition of woman among the Moors contrasts most unfavourably with the freedom and consideration which she enjoys among the Berbers, among whom monogamy is the rule; but this contrast unhappily "shows a tendency to disappear in proportion as the tribes are brought into contact with the Arab element."

In alluding to the intellectual decay observed in all Mohammedan countries, and more especially in Morocco, the author very fairly points out that "Islam alone must not be held responsible for this arrest of civilization," and insists upon the "baneful influence" exercised by black blood on the proud descendants of the Arabs of the Hejaz. He expects but little of a "demonstration of modern progress." The enjoyments of the people, he says, are "sensual and grovelling."

"As yet perfectly happy in their very modest material requirements, they see no reason for revolutionizing both their country and their daily life by the introduction of a civilization which creates so many artificial wants.....The sight and use of railways and telegraphs do not arouse their covetousness.....The old beaten tracks of Moghreb [Morocco] have sufficed them for centuries.....In a word, they would rather pay to be left alone than to receive the blessings of the nineteenth century."

The author seems convinced that France and England might profitably agree on a common policy towards Morocco, Spain, of course, being called upon to stand aside. He points to the presence of French military instructors in proof that France can have no sinister intentions, but is provokingly reticent as to the practical results of the understanding which he appears to advocate.

In concluding our notice we feel bound to refer approvingly to Col. Trotter's excellent translation, which reminds us but rarely that we are reading the production of a foreigner. The only point in which Col. Trotter fails is in his transcription of native names, which is certainly not in accordance with the recognized English practice.

*Epochs of Modern History.—The English Restoration and Louis XIV.: from the Peace of Westphalia to the Peace of Nimwegen.* By Osmond Airy, M.A. (Longmans & Co.)

It is fourteen years since Mr. Gardiner contributed to this series the 'History of the

Thirty Years' War.' With the conclusion of that contest begins Mr. Airy's allotted task. Whereas Mr. Gardiner declares that "for France 1648 is hardly a date at all," Mr. Airy regards it as the era of "her great bound to European pre-eminence":—

"Germany reconstituted upon a decentralisation basis under the protection of France; the supremacy of Austrian central Europe destroyed; Sweden in a position of commanding strength in the north; the Spanish monarchy severed from Austria and left face to face with France; Switzerland formally detached from the Empire; the United Provinces a new and independent kingdom; such is a rough political map of Europe after the Peace of Westphalia."

By the cession to France of the Rhine frontier, and by the dismantling of fortresses on the right bank of that river, this treaty did much towards securing Paris from invasion, and "making her strategically as she was historically the heart of France." Yet its ratification passed almost unheeded by that country, so immersed was it in the troubles of the Fronde. The absolutism of Richelieu, his institution of intendants, his confiscation of the privileges of certain towns and even of two provinces, his anticipation of the revenue, his restriction of the Parlements to their judicial duties, and his denial of their legislative functions, had long been exciting discontent. The storm burst upon Mazarin when the financial difficulties bequeathed to him and the sums required to purchase the support of Condé and Orleans forced him into schemes of taxation which brought him into direct antagonism with the Parlement. A loan of twelve millions was effected at twenty-five per cent. The existence of the peasantry was made intolerable by the farming of the *taille*. The *rachat* mulcted landed proprietors of a year's revenue; the *paulette* demanded from officials four years' salary as the price of their retention of place; the *toisé* attacked the inhabitants of the Parisian suburbs; the *taxe des aisés* appealed to the liberality of the wealthy; all payments to the creditors of Government were suspended for a year. Then ensued an explosion which, as Mr. Gardiner remarks, "threatened to change the whole face of France. An outcry arose for placing restrictions upon rights of the Crown, for establishing constitutional and individual liberties." Yet that "it was but a mischievous burlesque of a revolution" is the scornful judgment of our author. That a Parlement in arms against the Crown should collapse after twelve weeks of war, whilst a corresponding party in England issued victorious from the contest with their sovereign, is a puzzle he seeks to explain on the score that "the English movement was national, the French was personal." Yet he has shown how Richelieu and his successor had attacked the interests and incurred the odium of every class, whilst the hatred against Mazarin, Émeri, and Anne of Austria could not be more personal than that displayed against Laud, Strafford, and Charles. Whilst in England the Parliament had "the machinery of government ready to their hand," Mr. Airy opines that the Frondeurs could only have substituted illimitable confusion for absolutism. But M. Albert Babeau, in his valuable works 'La Ville' and 'Le Village sous l'Ancien Régime,' has proved that every citizen and

peasant was thoroughly acquainted with the practice of electoral government; and Lord Northleigh did not exaggerate when he wrote sarcastically in 1702 that the French "in the midst of their slavery could find out an oligarchy in their Council of State, an aristocracy in their Parliament, and a democracy in their city government administered by provosts, mayors, and merchants, and thereby would introduce into the world the most perfect mixture of a Commonwealth."

The "last riot of the feudal spirit in France," the new Fronde shows king, minister, Parlement, capital, and people the prey of the *noblesse*. Instigated by vanity and greed, every one of the conspirators—Condé and his sister the Duchesse de Longueville, Turenne and his brother the Duc de Bouillon—was eager to sell himself or his comrade to the sovereign, his country to her foreign foe. Nor least among the intriguers was Cardinal de Retz, the typical Italian, who, whilst making conspiracy the aim of his existence, "valued good taste in treason as he valued it in any art." Still, brilliant and epigrammatic as are often Mr. Airy's sketches of character, we fail to perceive the foresight and clearness of purpose that he attributes to Mazarin's policy during this crisis. The premature release of the princes degrades the *coup d'état* of their arrest into one of those spasmodic impulses to which vacillating minds are prone. Moreover, the cardinal nearly destroyed his greatest achievement, the alliance with Turenne, by the timid counsels with which he hindered the marshal's advance on Paris. Surely it was not the priest, but the warrior, who was the saviour of the monarchy, and who, we venture to suggest, stood in the same relation to Louis XIV. as did Monk to Charles II.

"Une nation fatiguée de longs débats consent volontiers qu'on la dupe pourvu qu'on la repose," is an axiom of De Tocqueville's which we think explains the success, such as it was, of Charles II. The compromise effected by the Declaration of Breda between the Presbyterian Parliament and Charles was certain to be evaded by the latter, who had recently tried in vain to secure the aid of France by the offer "that when restored he would hand over the government of Ireland." In the matter of the amnesty alone did the king prove true, though Vane's life was not spared, as the reader is inadvertently left to imagine. While Charles disbanded the troops, freeing the people from a heavy burden and himself from an unfriendly force, he already designed to levy with foreign gold an army devoted to his own interests. He cajoled the Presbyterians, made one of their ministers a bishop, and named ten others royal chaplains. He even attended their sermons; and he would have been delighted if Presbyterians and Anglicans could have settled their differences between themselves. But such hopes were blasted by Clarendon's hatred of the Puritans and by "the Royalist Revel" of the new Parliament of 1661. Making use of the king's financial difficulties, it extorted his consent to the destruction of Presbyterianism in the State by the Corporation Act, and in the Church by the Act of Uniformity. Then "was presented the spectacle of the Presbyterians, who usually placed the law above the prerogative, calling

upon the king to suspend the law by an unconstitutional use of power, and of the bishops, generally the staunch upholders of the prerogative, resolutely opposing its exercise." Intolerance won the day. But while the two thousand non-conforming ministers were being driven from their benefices Charles was in formal communication with Innocent XI. for such reorganization of the English Church as should place it once more under the sovereignty of the Holy See. When in 1662-3 he again asked Parliament for power to suspend upon occasion the Act of Uniformity, it was discovered his clients were no longer the Presbyterians, but the Papists. Clear and vigorous is Mr. Airy's treatment of the political rake's progress, spurred on by greed of money for the support of a standing army wherewith to attain absolutism and of money for the maintenance of his harem. By the Five Mile Act he sold to Parliament for a million and a quarter the liberty of a large portion of his subjects. The cession of Dunkirk brought him 200,000*l.* His malversation of the enormous supply voted for the Dutch war was notorious. He offered the English alliance for hard cash to the highest bidder. Yet in 1671 his debts exceeded three millions. Next year, by that "outrageous breach of faith" the stop of the Exchequer, he laid violent hands on 1,400,000*l.* This gave him temporary relief, so that Louise de Kéroualle continued to enjoy an annual income of 40,000*l.*, whilst in 1681 the sum of 136,000*l.* passed through her hands.

Perspicuity has been somewhat sacrificed to detail in Mr. Airy's record of the chicanery whereby Louis attained his apotheosis. First the king denied the validity of his wife's renunciation to the Spanish succession. Next he claimed on her behalf the Low Country possessions of the child-king of Spain, on the pretext that a local custom in Brabant favoured the offspring of a first marriage to the exclusion of the issue of a second union. Of England's neutrality in the approaching struggle he was assured. The concurrence of the Dutch was all important; but De Witt preferred any scheme to that which would bring so aggressive a neighbour as France to the frontier of the Republic. However, a nominal alliance was formed which enabled Louis to play the Dutch false in the war with England of 1666, yet prevented them from resenting his approach to their confines. In the Peninsula itself peace was pending between Spain and insurgent Portugal; Louis intervened and thrust upon the latter an offensive alliance with himself. The Emperor Leopold was the natural protector of the Spanish king, his brother-in-law; he found his Hungarian subjects incited to revolt, whilst his influence in German affairs was neutralized by Louis's alliances with and subsidies to the Rhine princes. Thanks to such wiles a two months' campaign in the summer of 1667 placed the coveted provinces at the discretion of France. Once during the crisis, when Lille was captured by Turenne, Leopold had determined to succour the Spaniards, but the French envoy De Gremontville made him rescind his order. Louis had next to allay the uneasiness caused by his success. Sweden and Brandenburg he silenced by threats



and bribes. To Leopold he suggested the eventual partition between them of the Spanish monarchy—a secret treaty which we think, with all deference to Mr. Airy, was published to the world rather more than “a few years ago,” for Voltaire makes detailed mention thereof in his ‘*Siècle de Louis Quatorze*.’ Meanwhile, the fall of Clarendon had lost Louis his chief English supporter. Temple and De Witt utilized our national jealousy of French aggrandizement to force our king to join Sweden in the Triple Alliance. Pressed by this coalition, Louis consented to pause in his victorious career. He accepted that peace of Aix-la-Chapelle which, by leaving him possession of several of the most important fortresses in the Low Countries, secured to him “the impregnable north-western frontier for which Henry IV., Richelieu, and Mazarin had all striven. Paris was now the real centre of the country, and the way for the next leap to European supremacy was open and easy.” That way was by the invasion of the Republic, which by promoting the hostile league had stayed Louis’s course, and whose subsequent “*fanfaronnades de pêcheur*” so rankled in his mind that he declared he never entered his Council without thinking how to make them pay dearly for the great rôle they had assumed. He found an ally in the inherent perfidy of the Stuart. Charles, in truth, had long entertained an antipathy to the Dutch; the feeling had been intensified by their fleet’s triumphant raid upon the Thames. Moreover, to use his own words, he believed that only under a Catholic constitution could a king of England hope to become absolute. Posing as the mainspring of the Triple Alliance and as the champion of Protestantism, he had, in October, 1670, obtained liberal supply from Parliament on the pretext of maintaining a fleet to check the great Catholic power. Yet his offer to Louis to declare himself a Papist and to join France against the Dutch, in return for large subsidies and for armed help if necessary against his own subjects, had already resulted in the Treaty of Dover. Still Charles, we think, might justly exclaim, “Am I my brother’s keeper?” when Mr. Airy makes his political profligacy responsible for the miseries to which for more than a generation Europe was subjected.

No sooner did De Witt realize the danger than he attempted conciliation with Louis and a heavy personal bribe to Charles. His efforts were unavailing. The Dutch, unfitted for war alike by the want of unity in their federation and by the recent disbandment of their troops, found their position desperate. “Had Louis followed Condé’s advice to send his cavalry straight upon Amsterdam the campaign would probably have ended at a blow.” But Louvois was allowed to impose his dilatory tactics on Turenne. The French advance, which had been irresistible, was suddenly converted into a retreat by the last resource of the patriots, the inundation of their country on the 18th of June, 1672. Somewhat ambiguous is Mr. Airy’s relation of the Count (?) of Rochefort’s endeavour to avert the catastrophe by hurrying up his cavalry from Arnheim by Rheuss, Amersfort, and Naarden, in order to make a dash at Muyden and there secure the sluices. Finding that town

occupied, he returned, we are told, on his track, and entered Utrecht June 23rd. The movement as thus described neither corresponds with Rochefort’s route as traced on map ii. nor yet with the version of the affair given by Mr. Airy’s chief authority, M. Pontalis. Neither is the account of the battle of Solebay altogether satisfactory.

Again, we cannot but think that by not emphasizing the extreme peril which France incurred in 1674, when Charles had been compelled by his Parliament to make peace with Holland, thus leaving Louis to cope single-handed with a fresh league, which gradually included Austria, Spain, Lorraine, the Rhine princes, Denmark, the German Diet, and the Grand Elector, Mr. Airy underestimates the magnitude of the service rendered by Turenne to his country in his famous manoeuvres behind the Vosges.

We cannot follow the intrigues which finally ended in the Peace of Nimwegen. Among some minor points on which we venture to disagree from our author is his treatment of the French *noblesse*. It is to Richelieu that he ascribes the conversion of the class into an army of lackeys. But that the system, which towards its close enabled D’Argenson to term the court the sepulchre of the nation, originated under the dynasty of the later Valois, is proved by the contemporaneous reports of the Venetian ambassadors Cavalli, Suriano, and Lippomano. On the other hand, we believe that it is not the revival, but the invention, of intendantism that is to be attributed to the seventeenth century. That Richelieu allowed the *noblesse* “to engage in commercial undertakings without derogation of their rank” is, we think, to make a general rule out of exceptions. Again, Mr. Airy dates fixity of tenure of office from the middle of the fifteenth century, “and a little later, hereditary right.” But such heredity was not established till the institution of the *pauvette* in 1604. Lastly, he describes the tabouret as “a foot-stool placed before the chair”—it was a folding-chair (*siège pliant*) on which the privileged sat in presence of royalty. The statement that in 1648 “for the first time in the history of Christendom the wishes and decrees of the head of the Catholic Church were openly ignored” is curious. As possible dissentients from this opinion we might name the five pontiffs deposed by the German Cæsars within a space of one hundred years; or perhaps Boniface VIII., in whose discomfiture by Philip the Fair Dante perceived Christ martyred afresh by a

Nuovo Pilato sì crudele  
Che ciò nol sazia, ma senza decreto  
Porta nel tempio le cupide vele.

But whilst indulging in the critic’s right to cavil at trifles we cordially acknowledge the intrinsic value of Mr. Airy’s painstaking work. The period with which he deals is one of incessant diplomatic intrigue, demanding for its exposition a mass of detail most difficult to compress within the limits assigned to him. Under these circumstances his descriptive powers are seldom allowed free play, and yet his narrative is usually most clear and intelligible, although often reduced to something like a catalogue of the articles of treaties.

## NOVELS OF THE WEEK.

*Diana*. By Georgiana M. Craik (Mrs. A. W. May). 3 vols. (Bentley & Son.)

*Apples of Sodom*. By M. Bramston. 2 vols. (Smith & Innes.)

“SWIFT as an arrow, bright as sunshine, and dominant as a strong west wind.” Such was Diana, a young lady who animates to some extent the rather tame domestic story to which she gives her name. The tamest domestic stories have their tragic elements, and Diana has her share of trouble. But though the daughter of a very quiet and over-cultured gentleman, “Rector Fielding,” whose tender health and delicate spirit are well matched, Diana has been dowered, thanks to her maternal descent from fierce old Sir Henry Rivers, with a spirit which is the best foundation for meeting adversity. “When one is bothered, is it not better to laugh than to cry?” Up to a certain point this is excellent philosophy. Things do get beyond that point occasionally, and then it goes hard with these elastic spirits. But Diana is never brought down to the depths. Her healthy nature can shake off the lymphatic calf-love of Stapleton the curate; the rather more mature infatuation of her cousin Cecil, though in years his reverend rival has the advantage of him; the attempted tyranny of old Sir Henry; and the period of waiting and disappointment which for a time separates her from the conquering hero.

Another book dealing, like ‘The Penny-comequicks’ which we reviewed last week, with matrimonial troubles and reconciliations, but in a more consciously religious vein, is ‘Apples of Sodom.’ The *dramatis personæ* are practically four—Marcus Brand, Jenny (his first wife), Armine (his second), and Anstace (his second wife’s friend). Of these we confess to a preference for Armine. Hers is a fine nature, passionate and strong, and it is impossible for the reader not to sympathize with her in her impatience of a conscience she is in one way too strong, in another too untaught, to understand. As she says to her friend Anstace (an admirable girl, “a singular Christian woman,” to use a classic phrase), “What with living up to Marcus in the house, and living up to the ideal of Marcus’s wife out of the house, I can never be myself, unless I find somebody I don’t mind shocking, like you.” Two people so capable of excellence as Marcus and Armine, one is not surprised to hear, come to an understanding at last; but that is not always the rule in life. There is much pathos and some humour in this story.

## LAW BOOKS.

*The Law of Charitable Bequests, with an Account of the Mortmain and Charitable Uses Act, 1888*. By Amherst D. Tyssen, D.C.L. (Clowes & Sons.)—In this work the law of charitable bequests is dealt with in a highly comprehensive manner—more comprehensively, in fact, than it is in any other work with which we are acquainted. The first chapter contains a short history of the subject. The next two chapters deal with bequests to corporations and with the custom of London respectively. The fourth chapter discusses the definition of a charitable gift contained in the famous statute of Elizabeth (43 Elizabeth, chap. 4). The fifth chapter and the following eighteen show what bequests have been held to be charitable within the meaning of that statute, and what gifts, apparently charitable, have been

held to be gifts beneficial to the donee, or altogether void. In chaps. xxiv. to xxix. inclusive questions arising under the so-called Mortmain Act of George II. (9 Geo. II. chap. 36) are considered. Chaps. xxx. to xxxviii. inclusive deal with a great many points of equitable doctrine and practice relating to the administration of assets under wills in which there are gifts for charitable purposes. Chap. xxxix. relates to procedure; chaps. xl. and xli. relate to the important series of Acts relating to charitable trusts; and the last chapter deals with the Mortmain and Charitable Uses Act, 1888. More than a hundred Acts of Parliament, extending from the year 1225 to the year 1888, are referred to, besides a large number of reported cases. The plan on which the author has proceeded may be stated in his own words. "On each point," he says in his preface, "which is discussed in this book I have endeavoured to find all the authorities bearing upon it, and arrange them in chronological order; and thus draw up a short statement of the principles to be deduced from them, mentioning in each clause the cases which support the proposition there laid down." The author has, in our opinion, done his work carefully, and has succeeded in making a valuable addition to the legal literature of the country.

*An Essay on Possession in the Common Law.* Parts I. and II. By Frederick Pollock, M.A.—Part III. By Robert Samuel Wright, B.C.L. (Oxford, Clarendon Press.)—Few terms are of more frequent occurrence in the law than the term "possession," and few are of more importance. Everybody is familiar with the saying indicating its degree of importance, "Possession is nine points in the law," but few persons are aware of the ambiguity of the word. "Its legal senses," says Sir F. Pollock, "for there are several, overlap the popular sense, and even the popular sense includes the assumption of matters of fact which are not always easy to verify." In the Roman law, and in modern systems of law derived from it, the doctrine of possession occupies a most important place; and doubtless many ideas on the subject contained in those systems of law have found their way into or have influenced this branch of English law. Sir F. Pollock, however, believes that there is "a native doctrine of possession" in the English law. The purpose of the authors of this work is "to show that a fairly consistent body of principles" on the doctrine of possession "is contained in the English authorities," but "not to exhibit all the applications of those principles nor to enter on the comparison of the common law with any other system." The work is a "composite," not a "joint" one. Part i., containing a very interesting introduction, and part ii., on "Possession Generally," comprising chapters on "The Nature of Possession," "The Transfer of Possession," and "Possession and Title," are by Sir F. Pollock; and part iii., on possession and trespass in relation to the law of theft, comprising chapters on "Possession and Trespass generally in relation to the Law of Theft," "Particular Cases," "The Act and Intention in Theft," and "Things not the Subject of Theft," is by Mr. Wright. The book is one for the scientific student of law rather than the ordinary legal practitioner, and it is one which the former may study with advantage.

*The Law relating to County Councils.* Being the Local Government Act, 1888, County Electors Act, 1888, the Incorporated Clauses of the Municipal Corporations Act, 1882, and a Compendious Introduction and Notes. By C. N. Bazalgette and George Humphreys. (Stevens & Sons.)—*The Local Government Act, the County Electors Act, 1888, the Municipal Corporations Act, 1882.* With full Explanatory Notes and an Introduction, an Appendix containing the Acts incorporated therewith, and a Copious Index. By Walter C. Ryde and E. Lewis Thomas, LL.M. (Butterworths.)—The Local Government Act, 1888, is one the importance of which it would be difficult to overrate. The measure has not

effected all that its promoters intended to accomplish, as several important provisions contained in the Bill in its original form had to be dropped during its passage through Parliament; still it is a bold and, in our opinion, on the whole a successful attempt to establish a system of local government in England. A good many thorny subjects still remain to be dealt with before that system can be regarded as complete; but the work hereafter will probably be found to be comparatively easy of accomplishment. Speaking generally, the Act has established in every county in England and Wales a Council, which is to consist of the chairman, aldermen, and councillors, and is to be entrusted with the management of the administrative and financial business of that county. To this Council is transferred the administrative (not the judicial) business of the justices in quarter sessions assembled, embracing business relating to the making and levying of county rates and the expenditure thereof; to the borrowing of money for county purposes; to shire and county halls, court-houses, police stations, and county buildings, works, and property; to the licensing under any general Act of houses and other places for music or dancing, and the granting of licences under the Race-Courses Licensing Act, 1879; to the provision, maintenance, and management of asylums for pauper lunatics and of reformatory and industrial schools; to the care of bridges and roads repairable with bridges; to the appointment, removal, and determination of salaries of the county treasurer and other county officers (including the coroners, who are no longer to be elected by the freeholders of the county); to the division of the county for the purposes of parliamentary elections, and the arrangements for conducting such elections; to the execution as local authority of the Acts relating to contagious diseases of animals, destructive insects, fish conservancy, wild birds, weights, measures, and gas meters; and to the execution of the Local Stamp Act, 1869. The business of the county justices, out of session, in respect of the licensing of houses or places for the public performance of stage plays, and in respect of the execution as local authority of the Explosives Act, 1875, is also transferred to the County Council; and power is given to it to enforce the provisions of the Rivers' Pollution Prevention Act, 1876. The powers, duties, and liabilities of the Quarter Sessions, and of the justices out of session with respect to the county police, are not transferred to the Council, but are given to and imposed upon the Quarter Sessions and the County Council jointly, and are to be exercised and discharged through a joint committee of the Sessions and Council. Extensive as is the scope of the powers and duties already given to and imposed upon the Councils, it does not by any means cover the entire jurisdiction which, under the Act, the Councils may hereafter find themselves in possession of. For the Act empowers the Local Government Board, by order, to transfer to the Councils any such powers, duties, and liabilities (conferred or imposed by statute) of Her Majesty's Privy Council or Secretary of State, the Board of Trade, the Local Government Board, or the Education Department, or any other Government department, as appear to relate to matters arising within the county and to be of an administrative character; also (with certain exceptions) any such powers, duties, and liabilities arising within the county of any public body, corporate or unincorporate, as are conferred by or in pursuance of any statute. The works at the head of this notice are framed upon the same lines. Each sets forth the Act at length with notes, and also sets forth the County Electors Act, 1888, and other Acts or portions of Acts, Orders in Council, &c., bearing upon the subject of local government. Each contains an introduction, dealing generally with the objects and contents of the Local Government Act, 1888. Each contains a good index; and

either would be a useful possession of every County Councillor or other person taking an interest in the new Councils and their work.

#### OUR LIBRARY TABLE.

MESSES. SONNENSCHN & Co. have published a biography of *General Boulanger*, by Mr. Turner, secretary to M. Dillon. Mr. Turner thinks that the "marvellous career" of his employer's friend will interest English readers; believes that France is governed by "a Cabinet composed of assistant-veterinary surgeons [it is hard on Gambetta to steal his famous description of his opponents] ..... disqualified solicitors, patientless doctors, and bankrupt company promoters"; and considers that "all thinking men" support General Boulanger. The "hundreds of responsible men" who "have come forward" as Boulangist candidates at the recent election, according to Mr. Turner, were, however, our classical man in buckram, and Mr. Turner is, perhaps, not altogether a safe guide.

WE might class under Boulangist literature Gyp's *Bob à l'Exposition*, published by M. Calmann Lévy, and even more amusing in letter-press and illustrations than the 'Bob au Salon' lately noticed by us. It is a pity that the "Gyp" who was the "Gyp" of all France should now pose as the "Gyp" of the most foolish section of a not very wise or patriotic party, for while the French monarchists are at least respectable, the monarchic Boulangists for whom this book will be a pamphlet are hardly worthy of "Gyp's" support.

FROM Messrs. Dean & Son there reaches us *My Mistress the Empress Eugénie* (sic), by Madame Carotte (authorized translation), a wretched version of a not very valuable work. The text is full of French phrases, and full also of errors. At p. 158, where the well-known story of the escape of Madame Santerre as a cook's boy is told, we find "légérés." Throughout the volume we have "Gallifet" for *Gallifet*; at p. 245, "Prince Jérôme" (sic) for the king, the father of Prince Napoleon. The translator's English is peculiar, as, for example, "he had fallen into the terrible habit of imbibing; and almost every morning....." On the same page we have "sequence" for *sequel*, and also on the same page a famous restaurant of Paris is misnamed. Most of the book is dull stuff enough about the visits of the Empress to the poorer parts of Paris.

THE recent issue of the "Temple Library," *Select Essays of Dr. Johnson*, edited by Dr. Birkbeck Hill (Dent & Co.), consists of two volumes of selections from the *Rambler*, the *Adventurer*, and the *Idler*. We entirely agree with Dr. Hill that this sort of composition suffers little from the process of selection, nor are we much disposed to differ from him when, referring to these particular essays, he suggests that the author "did not always find out where his talents lay." At the time when the *Rambler* first appeared Johnson's knowledge of the world was extremely limited; his literary friends were chiefly Grub Street writers like Samuel Boyce and Nicholas Amhurst; and his vigorous mind and extensive reading were of little service to a journalist of light periodical literature. "He ventured," says the editor, "to follow Addison in his light and graceful humour, and he conspicuously failed." But Johnson's essays, if inferior to the papers of the *Tatler* and *Spectator*, are not without a certain interest even for the general reader, though it was, perhaps, a little hazardous to include them in this series immediately after the works of Lamb and Goldsmith. The publishers have, however, done all in their power to make the enterprise successful. The volumes are illustrated with some charming etchings by Mr. Herbert Railton, and the editor has performed his part of the work extremely well. Every person must sooner or later possess a



copy of Johnson's essays, and it would be difficult to find them in a more attractive form than in the "Temple Library" edition.

WE have received from Mr. Edward Stanford the *Handbook of Jamaica* for 1889-90, by Messrs. Sinclair and Fyfe, the ninth yearly issue of a very complete view of the present position of our large West Indian island. We note that the Whit Monday Bank Holiday of England is replaced by "Great Earthquake Day," and the August Bank Holiday by "Great Storm Day."

*Quatuor Coronatorum Antigrapha: Masonic Reprints of the Lodge Quatuor Coronati*, No. 2,076, London. Edited by G. W. Speth, P.M., Secretary. Vol. I. (Margate, *Keble's Gazette*.)—In a recent number of the *Athenæum* (No. 3226) we noticed Mr. Whymper's facsimile reproduction of the early masonic poem 'Constitutiones Artis Gemetrie.' Hearing that the members of the Quatuor Coronati Lodge had intended to include the poem in a volume of reprints, he generously offered to place his transfers at their disposal; and they accepted the offer with cordial thanks. Mr. Gould, author of the 'History of Freemasonry,' appends a very discursive commentary, in which he has brought together much curious information. According to tradition, masonry was in existence before the Flood. Lamech's children, Jabal, Jubal, Tubal-Cain, and Naamah, founded all the crafts and sciences. Mr. Gould gives a list of the masonic documents (from which the legendary history of the craft is derived) known under the title of "Old Charges." These documents are not of high antiquity, the oldest of them (a Lansdowne MS.) belonging to the late sixteenth century. The metrical 'Constitutiones Artis Gemetrie,' which is of the early fifteenth century, affords "the earliest documentary evidence with regard to the possession of either a speculative science, or a legendary history, by mediæval masons." Hence the veneration with which masons regard the precious MS. The 'Constitutiones' is followed by a facsimile of 'Tractus Urbanitatis,' a copy of verses (almost identical with ll. 693-794 of the 'Constitutiones') prescribing rules for behaviour at table, &c. Then we have a facsimile, from Cotton MS. Claudius A. ii., of some passages of Myrc's 'Duties of a Parish Priest' that closely resemble ll. 591-692 of the masonic poem. Myrc and the 'Tractus Urbanitatis' have been printed by the Early English Text Society. The other pieces chosen for reproduction are of a different character. They are (1) 'The Plain Dealer,' No. 51, 1724, an article on freemasonry, with letters on the "Gormogons"; (2) 'An Ode to the Grand Khaibar,' 1726; (3) 'A Defence of Masonry,' from 'The Free Mason's Pocket Companion,' 1738; (4) 'Brother Euclid's Letter to the Author,' from 'The New Book of Constitutions,' by James Anderson, D.D., 1738. The 'Ode to the Grand Khaibar' is preserved in the library of the Quatuor Coronati Lodge; and Mr. Gould supposes that no other copy is known. It is written in a vein of bantering pleasantry, as may be seen from the following extract:—

To see the Roll of Masons good  
So boasted of, must move your Laughter;  
Cain was their Head before the Flood,  
And Ham the first Grand Master after.  
Hence rose the Pyramids so high,  
Which cost so many Lives to frame 'em;  
That all the Builders Names might die,  
Th' Egyptians were forbid to name 'em.  
But Nimrod first despotick King  
In Verse once more is worthy noting,  
From whom our modern Craftsmen spring,  
E'en now the Grand Design promoting.  
The Grand Design 't' amuse Mankind  
With unintelligible Gobble,  
And speaking by dumb signs their Mind,  
The true and genuine Sons of Babel.

At the end of the volume, which is printed in handsome form, are three coloured maps, executed by Mr. G. W. Speth, of England, (1) "About the Time of Edwin, A.D. 627"; (2) "After the Peace of Wedmore, A.D. 878"; (3) "The Over-Lordship in Britain of the Kings of England in the Tenth and Eleventh Centuries." Mr. Speth also contributes a glossary. The

members of the Quatuor Coronati Lodge are evidently inspired with an enthusiasm for antiquarian studies.

THE sixpenny edition of *Westward Ho!* which has just been brought out, is a wonderful bargain. Messrs. Macmillan have not made the mistake publishers of cheap editions are often guilty of, that of supposing that anything will do for the sixpenny public—old type, bad paper, and slovenly machining. This volume, on the contrary, is printed with clear type on respectable paper, and is most carefully worked off, so that it will be quite worth binding after it has been read. The publishers deserve great credit for their enterprise and taste. Messrs. Macmillan have sent us two more volumes of their pleasant reprint of Miss Yonge's novels: *Chantry House* and *Scenes and Characters*. A nice illustrated edition of *Tom Brown's School Days* reaches us from the same firm.

WE have on our table *Celebrities*, edited by John Waugh: *John Ruskin*, by W. G. Collingwood (Virtue); *Life of Frederick Marryat*, by D. Hannay (Scott); *An I.D.B. in South Africa*, by Louise Vesceus-Sheldon (Trübner); *Amid Devonia's Alps*, by W. Crossing (Simpkin); *Rustic Walking Routes in the London Vicinity*, Third Series, by W. R. Evans and S. Sharpe (Philip & Son); *Popular Sketches for Sea-Beach and Fireside*, by A. Patterson (Simpkin); *Chronicles of a Health Resort*, by A. Helder (Fisher Unwin); *The Teacher's Handbook to the Code Examinations, Standards VI. and VII.* (J. Heywood); *Volapuka*, by R. Kniele and G. Krause (Sonnenschein); *Récits Militaires, from Valmy, 1792, to the Siege of Paris, 1870*, edited by A. Barrère (Whittaker); *The Phonetics of the Gaelic Language*, by M. MacFarlane (Paisley, Parlange); *Oceania, Linguistic and Anthropological*, by the Rev. D. Macdonald (Low); *On Universals*, by Father Matteo Liberatore, S.J., translated by E. H. Dering (Leamington, Art and Book Co.); *The Text-Book of Astrology*, by A. J. Pearce, Vol. II. (Cousins & Co.); *Friedrich Froebel's Course of Paper-Cutting*, edited by E. Heerwart (Sonnenschein); *The Philosophy of Sight*, by A. Fournet (Sonnenschein); *The Musical Year-Book of the United States, Season of 1888-89*, compiled by G. H. Wilson (Boston, U.S., Mudge & Son); *Literary Influence in British History*, by the Hon. Albert S. G. Canning (Allen & Co.); *The Countess Lucy*, by R. E. G. Kirk (Exeter, Pollard); *The Archer's Register for 1888-89*, edited by F. T. Follett (H. Cox); *Electricity*, by A. Rust (Spon); *Synopsis of Report of the Gold and Silver Commission*, by G. Howell, M.P. (King & Co.); *The Currency Problem and its Solution*, by H. Bull (Wilson); *Sound Investments for Small Savings*, by G. Bartrick-Baker (Virtue); *Fallow and Fodder Crops*, by J. Wrightson (Chapman & Hall); *Agricultural Distress and Trade Depression*, by D. Tallerman (The Commercial and Agricultural Co-operative Society, Limited); *The Andalusian Fowl*, by L. C. Verrey ('Fanciers' Gazette' Office); *Kottabos*, New Series, Trinity College, Dublin, Nos. I. to III. (Dublin, McGee); *Persian Anthology*, by A. Rogers (Bevington & Co.); *Clothed with the Sun*, edited by E. Maitland (Redway); *Minnie Hartford; or, Others, not Self*, by Miriam von Kranichfeld-Gardner (Trübner); *A Transaction in Hearts*, by E. Saltus (Routledge); *Bazi Bazoum*, by C. Matthew (Ward & Lock); *Richard Barlow, the Bloodhound*, by C. Rae-Brown (Dean & Son); *The Gargrave Mystery*, by H. C. Davidson (Warne); *Isaac Eller's Money*, by Mrs. A. Dean (Fisher Unwin); *Papers from Pump-Handle Court*, by A. W. à Beckett (Bradbury, Agnew & Co.); *Miss Davis of Brooklym*, by W. Gilman (Routledge); *The Wizard's Lute*, by G. Gresswell (Griffith & Farran); *Love will find out the Way*, by M. H. Tennyson (W. Stevens); *The Queen of Bedlam*, by Capt. C. King (Warne); *Jacob's Letter, and other Stories*, by R. Grey (Kegan Paul); *Heart to Heart*, by I.

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## AUCASSIN AND NICOLETTE.

(AN INTRODUCTION.)

WHAT magic halo rings thy head,  
 Dream-maiden of a minstrel dead?  
 What charm of fairie round thee hovers,  
 That all who listen are thy lovers?

What power yet makes our pulses thrill  
 To see thee at thy window-sill,  
 And by that dangerous cord down-sliding,  
 And through the moonlit garden gliding?

True maiden art thou in thy dread;  
 True maiden in thy hardihead;  
 True maiden when—thy fears half over—  
 Thou lingerest to try thy lover.

And ah! what heart of stone or steel  
 But doth some stir unwonted feel,  
 When, to the day new brightness bringing,  
 Thou standest at the stair-foot singing!

Thy slender limbs in boyish dress,  
 Thy tones half glee, half tenderness,  
 Thou singest, 'neath the light tale's cover,  
 Of thy true love to thy true lover.

O happy lover, happy maid,  
 Together in sweet story laid!  
 Forgive the hand that here is baring  
 Your old loves for new lovers' staring!

Yet, Nicolette, why fear'st thou fame?  
 No slander now can touch thy name,  
 Nor scandal's self a fault discovers,  
 Though each new year thou hast new lovers.

Nor, Aucassin, need'st thou to fear  
 These lovers of too late a year,  
 Nor dread one jealous pang's revival—  
 No lover now can be thy rival.

What flower considers if its blooms  
 Light haunts of men or forest glooms?  
 What care ye though the world discovers  
 Your flowers of love, O flower of lovers!

F. W. BOURDILLON.

## 'FOUR FAMOUS SOLDIERS.'

132, Cromwell Road, S.W., Sept. 30, 1889.

HAVING just returned to England and seen for the first time the review of Mr. Holmes's book 'Four Famous Soldiers' in your issue of August 31st, and his reply in that of the 21st inst., I hasten to do him the justice to say that he is verbally correct in his account of what passed between us; but I cannot consider that I "put myself in the wrong" by declining to submit to Mr. Holmes's decision, and he omits to say that the tone of his letter was such as inevitably led me to the conclusion that his mind was fully made up, and that nothing would alter his prejudiced opinion.

Had I had any idea of the real character of his article on Major Hodson I should certainly never have proposed an interview. As it is, I am quite content to leave Mr. Holmes and his work to public judgment, and the condemnation justly due to a malignant and uncalled-for attack on the memory of a most gallant soldier and true gentleman, which has already found expression in your columns.

R. C. W. REVELEY MITFORD,  
Major-General.

## THE 'DICTIONARY OF NATIONAL BIOGRAPHY.'

THE following is the first part of a list of the names intended to be inserted under the letter J in the 'Dictionary of National Biography.' When one date is given, it is the date of death, unless otherwise stated. An asterisk is affixed to a date when it is only approximate. The editor of the 'Dictionary' will be obliged by any notice of omissions addressed to him at Messrs. Smith, Elder & Co.'s, 15, Waterloo Place, S.W. He particularly requests that when new names are suggested, an indication may be given of the source from which they are derived.

- Jack, Gilbert, M.D., metaphysician and medical writer, 1578\*-1623  
 Jack or Jak, Thomas, 'Onomasticon Poeticum,' 1598  
 Jackman, Isaac, journalist and dramatist, fl. 1795  
 Jackson, Abraham, M.A., 'Sorrow's Lentive,' 1589, fl. 1618  
 Jackson, Arthur, Nonconformist divine, 1593-1666  
 Jackson, Bonaventure, Franciscan, fl. 1629  
 Jackson, Charles, antiquary, 1823  
 Jackson, Cyril, D.D., Dean of Christ Church, 1743-1819  
 Jackson, Edward, D.D., translator of Linneus, 1692-1758  
 Jackson, Henry, B.D., translator and author, 1602-62  
 Jackson, Henry, novelist, 1879  
 Jackson, James Edward, M.A., Dean of Armagh, 1841  
 Jackson, John, musical composer, 1688\*  
 Jackson, John, Master of Wigon's Hospital, 1686-1763  
 Jackson, John, actor and dramatist, fl. 1812  
 Jackson, John, F.S.A., traveller, fl. 1814  
 Jackson, John, R.A., portrait painter, 1778-1831  
 Jackson, John, pugilist, 1769-1845  
 Jackson, John, wood engraver, 1801-48  
 Jackson, John, D.D., Bishop of London, 1811-85  
 Jackson, John Baptist, wood engraver, fl. 1754  
 Jackson, John Richardson, mezzotint engraver, 1819-77  
 Jackson, Joseph, type-founder, 1733-92  
 Jackson, Laurence, B.D., theological writer, 1691-1772  
 Jackson, Randle, M.A., parliamentary counsel, 1763\*-1837  
 Jackson, Richard, 'Battle of Flodden,' fl. 1590  
 Jackson, alias Keurden, Richard, M.D., Lancashire antiquary, fl. 1888  
 Jackson, Richard, founder of the Jacksonian Professorship, 1782  
 Jackson, Richard, politician, 1787  
 Jackson, Robert, M.D., physician, 1751-1827  
 Jackson, Samuel, water-colour painter, 1785-1870  
 Jackson, Scoresby, M.D., biographer and medical writer, 1867  
 Jackson, Thomas, D.D., Dean of Peterborough, 1579-1640  
 Jackson, Thomas, railway contractor, 1808-85  
 Jackson, Rev. Thomas, M.A., miscellaneous writer, 1812-86  
 Jackson, Rev. William, Irish revolutionist, 1737-85  
 Jackson, William, musical composer and author, 1730-1803  
 Jackson, William, D.D., Bishop of Oxford, 1751-1815  
 Jackson, William, musical composer, 1816-98  
 Jacob, Arthur, M.D., oculist, 1790-1874  
 Jacob, Benjamin, organist and composer, 1778-1829  
 Jacob, Giles, dramatist and legal writer, 1686-1744  
 Jacob, Rev. Henry, M.A., secretary, 1563-1625\*  
 Jacob, Henry, M.D., miscellaneous writer, 1606-52  
 Jacob, Hildebrand, dramatist, 1739  
 Jacob, Sir Hildebrand, Bart., poet and dramatist, 1714-90  
 Jacob, John, topographer, 1768-1840  
 Jacob, General John, commander of the Scinde Horse, 1812-58  
 Jacob, Joseph, sectary, 1667-1722  
 Jacob, Joshua, leader of the White Quakers, 1805\*-77  
 Jacob, Robert, M.D., physician, fl. 1587  
 Jacob, William, F.R.S., traveller and miscellaneous writer, 1762-1851  
 Jacobsen, Theodore, F.R.S., architect, 1772  
 Jacobson, William, D.D., Bishop of Chester, 1803-84  
 Jacobme, Samuel, B.D., Puritan divine, 1629-59  
 Jacobme, Thomas, D.D., Nonconformist divine, 1622-87  
 Jaenbert, Archbishop of Canterbury, 790  
 Jaffray, Alexander, Provost of Aberdeen, fl. 1668

- Jagger, Charles, miniature painter, 1770-1827  
 Jago, Rev. Richard, M.A., poet, 1715-81  
 James the Cistercian, monk, fl. 1270  
 James I., King of Scotland, 1394-1437  
 James II., King of Scotland, 1430-60  
 James III., King of Scotland, 1453-83  
 James IV., King of Scotland, 1472-1513  
 James V., King of Scotland, 1512-42  
 James VI. of Scotland and I. of England, 1560-1625  
 James II., King of England, 1633-1701  
 James, Bartholomew, admiral, 1759-1827  
 James, Capt. Charles, miscellaneous writer, fl. 1814  
 James, Edwin, Q.C., M.P., lawyer, 1812\*-82  
 James, Mrs. Eleanor, political writer, fl. 1715  
 James, Francis, D.D., Latin poet, 1621  
 James, George, A.R.A., portrait painter, 1795  
 James, George Payne Rainsford, novelist, 1801-60  
 James, Major-General Sir Henry, F.R.S., engineer, geologist, and meteorologist, 1803-77  
 James, John, Baptist minister, ex. 1661  
 James, John, organist and composer, 1745  
 James, John, of Queen's College, Oxford, fl. 1783  
 James, John, architect, 1846  
 James, Rev. John Angell, Independent minister, 1785-1859  
 James, John Haddy, surgeon, 1789-1839  
 James, John Thomas, D.D., Bishop of Calcutta, 1786-1828  
 James, Richard, B.D., divine and antiquary, 1592-1638  
 James, Robert, M.D., physician, 1703-76  
 James, Thomas, D.D., Bodley's librarian, 1571\*-1629  
 James, Capt. Thomas, Arctic navigator, 1693, fl. 1635  
 James, Thomas, D.D., Master of Rugby School, 1748-1804  
 James, Rev. Thomas, M.A., miscellaneous writer, 1809-63  
 James, William, Bishop of Durham, 1617  
 James, William, M.A., grammarian, 1663  
 James, William, landscape painter, 1770\*  
 James, Sir William, Bart., naval commander, 1721-83  
 James, William, 'Naval History of Great Britain,' 1827  
 James, William, railway projector, 1770-1837  
 James, Sir William Milburne, Lord Justice of Appeal, 1807-1881  
 Jameson, Mr., naturalist and African traveller, 1888  
 Jameson, Mrs. Anna, miscellaneous writer, 1795-1860  
 Jameson, Robert, mineralogist, 1774-1854  
 Jameson, Robert William, journalist and author, 1805-68  
 Jamesone, George, the Scottish Van Dyck, 1586-1644  
 Jameson, John, D.D., antiquary and philologist, 1759-1838  
 Jameson, John Paul, D.D., Catholic divine and antiquary, 1790  
 Jameson, Robert, antiquary and ballad collector, 1780-1844  
 Jameson, Robert, philanthropist, 1881  
 Jameson, Robert, D.D., minister of St. Paul's, Glasgow, 1803-80  
 Jameson, Thomas Hill, librarian and editor, 1876  
 Jane, Queen of Scotland, fl. 1424  
 Jane Seymour, Queen of Henry VIII., 1537  
 Jane, Thomas, Bishop of Norwich, 1500  
 Jane, William, D.D., Dean of Gloucester, 1644\*-1706  
 Janeway, James, M.A., divine, 1636-74  
 Janeway, John, M.A., Fellow of King's College, Cambridge, 1634-57  
 Janiewicz, Felix, violinist, 1762-1848  
 Jansen, Bernard, architect, fl. 1616  
 Jansen, Louis Charles, musical composer, 1774\*-1840  
 Jansen, Sir Theodore, Bart., director of South Sea scheme, 1658-1748  
 Janssen van Ceulen, Cornelius, portrait painter, 1685  
 Jardine, Alexander, major, fl. 1798  
 Jardine, David, Unitarian minister, 1797  
 Jardine, George, M.A., Professor of Logic at Glasgow, 1742-1827  
 Jardine, James, civil engineer, 1778-1858  
 Jardine, John, D.D., minister at Edinburgh, 1716-66  
 Jardine, Sir William, LL.D., F.R.S., naturalist, 1800-74  
 Jarlath, St., Archbishop of Armagh, 482  
 Jarlath, St., Bishop of Tuam, 6th century  
 Jarman or Jerman, architect, 1668  
 Jarman, Frances Eleanor, afterwards Mrs. Ternan, actress, 1805-73  
 Jarrett, Rev. Thomas, Hebrew Professor at Cambridge, 1805-82  
 Jarrold, Thomas, M.D., 'Dissertations on Man,' 1769-1853  
 Jarvis, John, painter on glass, 1749\*-1804  
 Jarvis, Samuel, organist and composer, fl. 1770  
 Jarvis, Thomas, painter on glass, 1799  
 Jay, John, Mus.D., composer, 1824  
 Jay, John Henry George, Mus.D., composer, 1772-1849  
 Jay, William, Dissenting minister, 1769-1853  
 Jeacocke, Caleb, baker and orator, 1793  
 Jeake, Samuel, ren., antiquary, 1623-90  
 Jeake, Samuel, jun., miscellaneous writer, 1652-99  
 Jean, P., miniature painter, 1755-1802  
 Jeanes, Henry, B.D., divine, 1611-62  
 Jeavons, Thomas, engraver, 1867  
 Jebb, John, M.D., Socinian and politician, 1736-86  
 Jebb, John, Bishop of Limerick, 1775-1833  
 Jebb, John, D.D., Canon of Hereford, 1805-88  
 Jebb, General Sir Joshua, prison inspector, 1793\*-1863  
 Jebb, Sir Richard, Bart., M.D., physician, 1729-87  
 Jebb, Samuel, M.D., physician and scholar, 1772  
 Jeens, Charles Henry, engraver, 1827-79  
 Jeffery, Sir John, judge, 1578  
 Jeffereys, James, marine painter, 1757-84  
 Jefferies, Richard, writer on rural economy, 1887  
 Jefferson, Samuel, 'History of Carlisle,' 1809-46  
 Jeffery, Mrs. Dorothy, 'Dolly Pentreath,' 1714-77  
 Jeffery, John, Archdeacon of Norwich, 1647-1720  
 Jeffery, Thomas, Dissenting minister, 1700\*-28\*  
 Jeffrey, Alexander, 'History of Roxburghshire,' 1874  
 Jeffrey, Francis, Lord Jeffrey, critic, 1773-1850  
 Jeffreys, George, Lord Jeffreys of Wem, 1645-89  
 Jeffreys, George, poet, 1678-1755  
 Jeffreys, John Gwyn, LL.D., F.R.S., conchologist, 1809-95  
 Jeffreys, Thomas, geographer, fl. 1778  
 Jeffries, George, organist and composer, fl. 1643  
 Jegon, John, Bishop of Norwich, 1618  
 Jejeebhoy, Sir Jamsetjee, Bart., Parsee merchant of Bombay, 1785-1859  
 Jekyll, Sir Joseph, Master of the Rolls, 1663-1738  
 Jekyll, Joseph, K.C., M.P., F.R.S., politician and wit, 1752-1837  
 Jekyll, Thomas, Essex antiquary, 1570-1651\*  
 Jekyll, Thomas, D.D., divine, 1643-93



Jelf, Richard William, D.D., Principal of King's College, London, 1798-1871  
 Jelf, William Edward, B.D., divine and classical scholar, 1811-75  
 Jellett, John Hewitt, D.D., Provost of Trinity College, Dublin, 1817-88  
 Jemmat, William, M.A., Puritan divine, 1678  
 Jencken, Ferdinand Edward, M.D., physician, 1881  
 Jenkinson, Francis Count, diplomatist, 1794-1824  
 Jenison, Robert, D.D., Puritan divine, 1652  
 Jenison, Robert, Jesuit, 1565-1656  
 Jenkes, Henry, M.A., F.R.S., Gresham Professor of Rhetoric, 1697  
 Jenkin, Mrs., novelist, 1808-85  
 Jenkin, Fleeming, M.A., Professor of Engineering at Edinburgh, 1833-85  
 Jenkin, Rev. Robert, Master of St. John's College, Cambridge, 1656-1727  
 Jenkin, William, Nonconformist divine, 1612-85  
 Jenkins, David, Welsh judge, 1589-1667  
 Jenkins, Henry, the modern Methuselah, 1501-1670  
 Jenkins, John, musical composer, 1592-1673  
 Jenkins, Joseph, Baptist minister, fl. 1736  
 Jenkins, Joseph, D.D., Baptist minister, 1819  
 Jenkins, Joseph John, water-colour painter, 1811-85  
 Jenkins, Sir Leoline, LL.D., statesman, 1623-85  
 Jenkins, Peter, Jesuit, 1735-1818  
 Jenkins, Sir Richard, G.C.B., Indian statesman, 1785-1853  
 Jenkins, Capt. Robert ("Jenkins's ear"), fl. 1731  
 Jenkins, Thomas, history painter, 1798  
 Jenkinson, Anthony, navigator and merchant, 1584  
 Jenkinson, Charles, Earl of Liverpool, 1727-1808  
 Jenkinson, John Banks, Bishop of St. David's, 1782-1840  
 Jenkinson, Robert Banks, Earl of Liverpool, 1770-1823  
 Jenks, Rev. Benjamin, 'Book of Prayers,' 1648-1724  
 Jenks, Henry, 'The Christian Tutor,' 1697  
 Jenks, Sylvester, Catholic divine, 1656-1714  
 Jenkyn, William, Nonconformist divine, 1613-85  
 Jenkyns, Henry, D.D., divine, 1798-1878  
 Jenkyns, Richard, D.D., Master of Balliol College, 1782-1854  
 Jennette, Thomas, Scots, writer, fl. 1815  
 Jennens, Charles, "Soliman the Magnificent," 1773  
 Jennens, Sir William, captain and renegade, fl. 1690  
 Jenner, Charles, miscellaneous writer, 1737-74  
 Jenner, Rev. David, 'Prerogative of Primogeniture,' 1691  
 Jenner, Edward, M.D., F.R.S., discoverer of vaccination, 1749-1823  
 Jenner, Sir Herbert, See Fust.  
 Jenner, Thomas, poet, fl. 1650  
 Jenner, Sir Thomas, judge, 1638-1707  
 Jenner, Thomas, D.D., Professor of Divinity at Oxford, 1768  
 Jennings, David, D.D., Dissenting minister, 1691-1762  
 Jennings, Frances, afterwards wife of Richard Talbot, Duke of Tyrconnell, 1730. See Talbot.  
 Jennings, Henry Constantine, virtuoso, "Dog Jennings," 1731-1819  
 Jennings, James, miscellaneous writer, b. 1772  
 Jennings, Sir John, admiral, 1660-1745  
 Jennings, Sarah, afterwards Duchess of Marlborough, 1660-1744. See under Churchill, John, first Duke of Marlborough.  
 Jenny, Thomas, rebel and poet, fl. 1577  
 Jenour, Joshua, miscellaneous writer, 1732-1853  
 Jenynge, Edward, poet, fl. 1574  
 Jenyns, Soame, M.P., miscellaneous writer, 1704-87  
 Jephson, Rev. Alexander, divine, 1767  
 Jephson, Robert, dramatist, 1736-1803  
 Jerard, Rev. John, missionary, b. 1775  
 Jerdan, William, F.S.A., journalist and author, 1782-1869  
 Jeremie, James Amiraux, D.D., Dean of Lincoln, 1692-72  
 Jeremie, Sir John, Governor of Sierra Leone, 1795-1841  
 Jerment, George, Dissenting minister, 1780-1819  
 Jermin, Michael, D.D., divine, 1591-1659  
 Jermy, Isaac, Recorder of Norwich, 1789-1848  
 Jermy, Seth, naval captain, 1724  
 Jermy, Henry, Earl of St. Albans, K.G., 1683  
 Jermy, Henry, Lord Dover and Jermy, 1708  
 Jermy, Henry, Suffolk antiquary, 1767-1820  
 Jermy, James, philologist, 1852  
 Jermy, Edward, poet, dramatist, and essayist, 1737-1812  
 Jermy, Sir Henry, adherent of Queen Mary, 1571  
 Jeron, Stephen, 'Ireland's Jubilee,' fl. 1624  
 Jerrom, Rev. Charles, M.A., 'Infant Baptism,' 1770-1853  
 Jerrold, Douglas William, wit, dramatist, and novelist, 1803-57  
 Jerrold, William Blanchard, journalist and author, 1826-84  
 Jersey, Edward Villiers, Earl of, 1711. See Villiers.  
 Jersey, Frances Villiers, Countess of, 1891. See Villiers.  
 Jersey, George Child Villiers, Earl of, 1859. See Villiers.  
 Jersey, Sarah Sophia Villiers, Countess of, 1785-1867. See Villiers.  
 Jervas, Charles, painter, 1675-1739  
 Jervis, John, Earl of St. Vincent, 1734-1823  
 Jervis, Sir John, Chief Justice of the Common Pleas, 1802-56  
 Jervis, Sir John Jervis White, miscellaneous writer, 1830  
 Jervis, Thomas, Unitarian minister, fl. 1814  
 Jervis, Rev. William Henley, ecclesiastical historian, 1814-83  
 Jervise, Andrew, Scotch antiquary, 1820-78  
 Jerviswoode, Charles Baillie, Lord, 1804-79. See Baillie.  
 Jesse, Edward, naturalist, 1780-1863  
 Jesse, John Henage, historical writer, 1815-74  
 Jessel, Right Hon. Sir George, Master of the Rolls, 1824-83  
 Jessop, or Jessie, Henry, Puritan divine, 1663  
 Jessop, Constantine, M.A., Puritan divine, 1665-58  
 Jeune, Francis, D.D., Bishop of Peterborough, 1806-68  
 Jevon, Thomas, dramatist, fl. 1686  
 Jevons, Mrs. Mary Anne, poetess, 1795-1845  
 Jevons, William Stanley, F.R.S., Professor of Political Economy, 1835-82  
 Jewel, John, Bishop of Salisbury, 1522-71  
 Jewitt, Randolph, musician, fl. 1639  
 Jewitt, Arthur, topographer, 1772-1852  
 Jewitt, Elwell, F.S.A., archaeologist, 1816-86  
 Jewitt, Thomas Orlando Sheldon, engraver, 1799-1869  
 Jewabury, Miss Geraldine Endors, novelist, 1812-80  
 Jewabury, Maria Jane, afterwards Mrs. Fletcher, essayist, 1800-33  
 Joan, Princess of North Wales, 1297  
 Joan Plantagenet, wife of Edward the Black Prince, 1386  
 Joan of Kent. See Bocher, Joan.  
 Joanna, Princess, 1321-62  
 Jobson, Frederick James, D.D., Wesleyan minister, 1812-91

Jocelin, Bishop of Glasgow, 1115-99  
 Jocelin de Brakelonde, Benedictine chronicler, 1211\*  
 Jocelin of Furness, biographer, fl. 1177  
 Joceline, Mrs. Elizabeth, 'The Mother's Legacy,' 1622  
 Jocelyn of Wells, Bishop of Bath and Wells, 1242  
 Jocelyn, Percy, D.D., Bishop of Clogher, 1843  
 Jocelyn, Robert, Viscount Jocelyn, Lord Chancellor of Ireland, 1688-1786  
 Jocelyn, Robert, Earl of Roden, 1731-97  
 Jocelyn, Robert, Earl of Roden, 1788-1870  
 Jodrell, Sir Richard Paul, M.D., F.R.S., dramatist, fl. 1798  
 Jodrell, Richard Paul, D.C.L., F.R.S., classical scholar and dramatist, 1745-1831  
 Joffrid, Abbot of Croyland, 10th century  
 Joffroy, Irish Dominican, 13th century  
 Johannes, Egidius, Dominican, 1253\*. See Giles, John.  
 John, King of England, 1166-1216  
 John, Bishop of Glasgow, 1147  
 John, Abbot of Ford, fl. 1210. See Fordeham.  
 John, 9th Lord of the Isles, and 11th Earl of Ross, 1498  
 John Basing or Basingstoke, Archdeacon of Leicester, 1252. See Basing.  
 John of Beverley, St., 721  
 John of Bridlington, St., theological writer, 1319-79  
 John of Bury, Augustinian, fl. 1440  
 John of Cornwal, theologian, 1177\*  
 John de Dalderby, St., Bishop of Lincoln, 1319  
 John of the Fair Hands. See Belmeis, John.  
 John of Gaunt or Ghent, Duke of Lancaster, 1340-90  
 John of Glastonbury, chronicler, fl. 1400  
 John of Hexham, Augustinian canon, 1160  
 John of Kent, Franciscan, 1343  
 John of London, mathematician, fl. 1270  
 John of London, monk of Canterbury, fl. 1317  
 John of Malvern, monk of Worcester, fl. 1342  
 John of Melrose, abbot, 892  
 John the Mercian ('De Regibus Merciorum'), fl. 1150  
 John of Newburgh, historian, 1257  
 John Paris, chronicler, fl. 1322. See Paris.  
 John of Peterborough, chronicler, fl. 1280  
 John of St. Albans, physician, 13th century  
 John of Salisbury, Bishop of Chartres, 1180  
 John of Tilbury, historian, fl. 1190  
 John of Tinmouth, Benedictine, fl. 1346. See Tinmouth.  
 Johnes, Basset, chemist and grammarian, fl. 1659. See Jones.  
 Johnes, Thomas, M.P., antiquary, 1748-1816  
 Johnes, Ambrose Bowden, painter, 1776-1858  
 Johnes, Rev. Charles Alexander, botanist, 1811-74  
 Johnes, Rev. William, poet, 1644\*, fl. 1695  
 (To be continued.)

## THE GENEVAN BIBLE.

Huddersfield.

I CANNOT agree with Mr. J. F. Mansergh that the notes in Tomson's version of the Genevan New Testament are "moderate in tone." Take, for example, the preface addressed "To the Right Honorable M. Francis Walsingham Esqvier, one of the principal Secretaries to her excellent Maestie." In it L. T. says "that Antichrist of Rome only except, who hateth the light, because he is not of the light, but of darkness, as his father the Prince of darkness, the Devil is." Is not this "indecent and insulting"?

In the note to St. Luke v. 33 those who advocate fasting are called "hypocrites and ignorant men."

Acts iv. 7 and chap. xx. 29 apostolic succession is ridiculed.

Acts vi. 9: "Scholes and vniuersities were of old time adicted to false Pastours, and were the instruments of Satan to blot abroad and defend false doctrines."

Verse 12: "The first bloodie persecution of the Church of Christ begonne and sprange from a counsel of Priests by the suggestion of the vniuersitie doctours."

Acts viii. 37 baptismal regeneration is denied: "It is euident that we are not then first engrafted into Christ when we are baptized."

Acts x. 47: "Baptisme doth not sanctifie or make them holy which receiue it."

Romans ix.: Many notes assert that all men except the elect are born to eternal reprobation: "are made of God the Creator to destruction," "the efficacie of saluation pertaineth only to the elect," "them not yet borne"; the reprobate are "them whome God hateth not being yet borne and hath appointed to destruction, without any respect of vnworthines."

Episcopacy is denounced in violent terms in various places. The note to Phil. i. 1 is: "By the Bishops are ment both the Pastours, which have the dispensation of the worde, and the Elders that gouerne."

Ordination was at that time held to be unnecessary. A layman (William Whittingham) was appointed Dean of Durham, and many laymen held livings and acted as parish priests. Nothing done or left undone by such men is any guide

to what the Church of England teaches. We might as well copy the example of the early Church when Arianism was paramount as the example of the Anglican Church during the reign of Queen Elizabeth. J. R. DORE.

\*.\* We cannot insert any more letters on this subject.

## THE COMING PUBLISHING SEASON.

MESSRS. RIVINGTON announce the following works as in the press or in preparation: 'Christianity in relation to Science and Morals: a Course of Lectures on the Nicene Creed,' by Canon MacColl, 'Four Sermons on the Magnificat,' by Canon Liddon, 'Looking Up: Addresses on the Spiritual Aspect of the Prayer Book,' by Canon Newbolt, 'Essays on Critical Passages in the Greek Text of the New Testament,' by the Rev. W. S. Wood, 'A Memoir of Archdeacon Hannah,' by Canon Overton, 'Practical Reflections on Every Verse of the Psalms,' with a preface by Canon Liddon, 'Buddhism, Primitive and Present, in Magadha and in Ceylon,' by the Bishop of Colombo, 'Essays on Beda's Ecclesiastical History,' by the Rev. H. H. Henson, 'Life of E. B. Pusey, D.D.,' by Canon Liddon, 'Life of St. Francis of Assisi,' by Mrs. Sidney Lear, 'Second Series of 'Sermons to Harrow Boys,' by the Rev. J. E. C. Weldon, 'Evolution and Christianity,' by Canon Aubrey Moore (No. XXI. of the "Oxford House Papers"), 'Selections from the Writings of the Rev. Isaac Williams, B.D.,' 'Counsels of Hope for Invalids,' selected by the Rev. H. M. Neville, with illustrations by the Marchioness of Waterford, a volume of 'Extracts from Various Authors on the Subject of the Future Life,' &c., edited by Miss Gambier Parry, a cheap edition of Canon Luckock's 'Footprints of the Son of Man, as traced by St. Mark,' a new edition of Messrs. Bright and Medd's 'Liber Precum Publicarum,' cheap editions of 'The Life of Temptation' and 'The Life of Justification,' by Canon Body; of the 'Library of Spiritual Works for English Catholics'; of Mrs. Sidney Lear's 'Five Minutes: Daily Readings of Poetry'; and of 'Consolation; or, Comfort for the Afflicted,' edited by the late Rev. C. E. Kennaway, a new edition of Mr. J. Hamblin Smith's 'Notes on the Greek Text of the Acts,' a translation of the 'Laurentius Saga of Einar Hafidason,' by Mr. Oliver Elton, a revised text of the 'Divina Commedia,' 'A Companion to School Histories of England,' by Prof. Symes, a translation of Leger's 'History of Austro-Hungary,' by Mrs. Birkbeck Hill, with a preface by Prof. Freeman, the completion of Prof. W. J. Ashley's 'Introduction to English Economic History and Theory,' 'A History of Greece,' by Mr. C. W. Oman, the second and third volumes of Dr. E. Abbott's 'History of Greece,' bringing the history down to the year 321 B.C., 'A First History of Rome,' by Mr. W. S. Robinson, 'The Story of Denmark,' by Mrs. A. Sidgwick, 'History of the Early Roman Empire,' by the Rev. W. D. Fenning, 'A Geography of the British Isles,' in two volumes, by Prof. H. G. Seeley, 'A History of Rome,' by Dr. J. S. Reid, 'A History of the French Revolution,' by Mr. A. Hassall, Messrs. York Powell and MacKay's 'History of England: Part III.,' by Prof. T. F. Tout, from A.D. 1688 to the present time, 'A History of France,' by Mr. A. R. Ropes, 'A School History of Rome,' by Messrs. W. R. Inge and W. W. How, 'A First History of France,' by Mrs. Creighton, 'A Manual of Ancient History,' by Mr. L. W. Lyde, 'French Prose Composition for Advanced Classes,' by Mr. H. C. Steel, Molière's 'Le Bourgeois Gentilhomme' and 'Violet - le - Duc's 'Le Siège de la Roche Pont,' edited by Mr. F. V. E. Brughera, Molière's 'Les Fourberies de Scapin,' edited by Mr. A. H. Gosset, Victor Hugo's 'Ruy Blas,' edited by Mr. H. A. Perry, 'Hints towards French Prose Composition,'

by Mr. G. Gidley Robinson,—the following new volumes of the series of "Episodes from Modern French Authors," edited by Mr. W. E. Russell: Mérimée's 'Mateo Falcone,' by the editor, and Dumas's 'Le Capitaine Pamphile,' edited by Prof. E. E. Morris,—'An Introduction to French Literature,' by Mr. H. C. Steel, and, edited by the same author, Sandeau's 'Jean de Thommeray' and selections from Chateaubriand's 'Les Mémoires d'Outre-Tombe,'—'A First French Reader,' by Mr. F. V. E. Brughera, and, edited by the same author, Molière's 'Le Misanthrope,'—Molière's 'Le Tartuffe,' edited by Mr. A. H. Gosset,—'A French Reading Book,' consisting of short stories, by Mr. G. Gidley Robinson,—'German Grammatical Reader,' by Messrs. A. R. Lechner and J. Schrammen,—'A German Dictionary,' by Dr. F. Lange,—'A German Exercise Book,' by Mr. W. G. Guillemard,—a series of "Episodes from Modern German Authors," edited by Mr. H. S. Beresford-Webb, of which the following volumes are in preparation: Hackländer's 'Feodor Dost,' by the editor; Dahn's 'Felicitas,' by Mr. G. A. Bienenmann; and Auerbach's 'Schwarzwälder Dorfgeschichten,' by Mr. A. H. Fox Strangways,—'An Italian Grammar' and 'A First Italian Reader,' by Mr. H. E. Huntington,—'A History of Latin Literature,' by the Rev. E. C. Everard Owen,—'The Hecuba of Euripides,' edited by Mr. A. Sidgwick,—'Etyma Latina,' by Mr. E. R. Wharton,—'Selections from Valerius Maximus,' edited by the Rev. W. R. Inge,—'A Selection from the Greek Tragedians,' edited by the Rev. E. D. Stone,—'The Simple Sentence in Greek,' by Mr. W. J. Harding,—'Homeric Prosody, Inflection, and Syntax,' by Mr. F. E. Thompson,—an edition of 'The Greek Lyric Poets,' by Mr. G. S. Farnell,—'Elements of Greek and Latin Comparative Grammar,' by Mr. T. C. Snow,—'Cicero's Verine Orations: De Suppliciis,' edited by Mr. A. C. Clark,—'An Elementary Greek Method,' by Mr. F. Ritchie,—the following new volumes of the 'Falcon Edition' of the plays of Shakespeare: 'Twelfth Night,' by Mr. H. H. Crawley; 'Much Ado about Nothing,' by Mr. A. W. Verity; 'Coriolanus,' by the Rev. H. C. Beeching; and 'As You Like It,' by Prof. A. C. Bradley,—the following additions to the "English School Classics," edited by Mr. F. Storr: Milton's 'Samson Agonistes,' edited by Mr. C. S. Jerram, and Scott's 'Lord of the Isles,' edited by Mr. F. S. Arnold,—'A Classical (Greek and Italian) Historical Geography,' by Mr. E. W. Howson,—and 'A Classical Atlas,' by Mr. M. G. Glazebrook. We gave a list of Messrs. Rivington's scientific publications last week.

Messrs. Houlston & Sons' announcements include the following: 'The Beautiful Valley Series of Sermons to Children,' by the Rev. J. Bruster,—'The Sleepers Awakened; or, the Artist's Little Model,' by A. E. Knight,—'The Pastor's Widow and her Son: a Story for the Young,' translated from the German,—and new editions of 'A Lonely Life,' by the author of 'Wise as a Serpent,' &c.; 'Grammar-Land,' by M. L. Nesbitt; 'Psalms of Life,' by Sarah Doudney; and 'How I managed my Children,' by Mrs. Warren.

Among Messrs. Burns & Oates' announcements are included 'The True Story of the Catholic Hierarchy bridged by Queen Elizabeth,' by the Rev. T. E. Bridgett and the late Rev. Dr. Knox,—'The Perfection of Man by Charity,' by the Rev. R. Buckler,—'History of the Seven Founders of the Order of the Servants of Mary,' by the Rev. S. M. Ledoux,—'Before our Lord Came: an Old Testament History for Children,' by Lady A. Kerr,—'National Education,' by Cardinal Manning,—'The Poor Sisters of Nazareth,' by Mrs. Meynell, illustrated by Mr. G. Lambert,—'Linda's Task: a Tale,' adapted from the French by Sister M. Fidelis,—and Dr. Hettlinger's 'Evidences of Christianity,' edited by the Rev. H. S. Bowden.

Messrs. T. & T. Clark will publish during

October 'The Kingdom of God; or, Christ's Teaching according to the Synoptical Gospels,' by Prof. A. B. Bruce, D.D., of Glasgow,—'Iris: Studies in Colour and Talks about Flowers,' by Prof. Delitzsch, translated by the Rev. A. Cusin,—'The Life of Jonathan Edwards,' by Prof. A. V. G. Allen, D.D., of Cambridge, Mass.,—'The Way: the Nature and Means of Revelation,' by Mr. John Weir, of Yale University,—'Kant, Lotze, and Ritschl: a Critical Examination,' by Leonhard Stählin, translated by Principal Simon, of Edinburgh,—'Elementary Logic as a Science of Propositions,' by Miss E. E. C. Jones, translator of Lotze's 'Microcosmos,'—'Whither? a Theological Question for the Times,' by Prof. C. A. Briggs, D.D.,—and new editions of the Rev. Newman Hall on the Lord's Prayer and of 'Beyond the Stars,' by the Rev. Dr. Hamilton, President of Queen's College, Belfast. The second issue of the "Foreign Theological Library" for this year will comprise Prof. C. E. Luthardt's 'History of Christian Ethics,' translated by the Rev. W. Hastie, and 'The Prophecies of Jeremiah,' by Prof. C. von Orelli, translated by Prof. J. S. Banks.

Messrs. Wells Gardner, Darton & Co. promise the following new books: 'Japanese Jingles,' written and illustrated by K. Lucas,—'Children's Literature in England: its History and Progress,' by Mrs. E. M. Field,—'Benedicite, and other Poems,' by Mr. R. Wilton, with introductory poem by Mr. Austin Dobson,—'Platform and Pulpit Addresses on Temperance Topics,' by the Rev. H. E. Legh,—'The Organization and Work of a Parish,' by the Rev. Dr. Punchard,—'The Gothic Handbook: an Introduction to the History of the Goths and to the Study of the Gothic Tongue,' by the Rev. W. M. Ramsay and the Rev. C. D. Ramsay,—'From Story to Story,' by J. Brockman, illustrated,—'Darton's Paris Exhibition,' printed in colours,—and new editions of 'Ethne,' by Mrs. E. M. Field, and 'From Pharaoh to Fellah,' by C. Moberly Bell. They also promise two manuals for home work: 'Cameo Cutting,' by Mr. J. B. Marsh, and 'Etching,' by Mr. G. W. Rhead,—some shilling and two-shilling new story-books,—and the annual volumes of *Chatterbox*, *Sunday*, *Parish Magazine*, the *Prize*, *Church Work*, &c.

Messrs. Charles Griffin & Co. announce 'The Prehistoric Antiquities of the Aryan Peoples: a Manual of Comparative Philology and the Earliest Culture,' being the 'Sprachvergleichung und Urgeschichte' of Dr. O. Schrader, translated by Mr. F. B. Jevons,—and the thirty-fifth edition of the first series of Mr. H. Southgate's 'Many Thoughts of Many Minds.'

#### THE LIBRARY ASSOCIATION OF THE UNITED KINGDOM.

MORE than a hundred members attended the twelfth meeting of the Association on Wednesday morning. After some preliminary business, the President, Mr. Chancellor Christie, read an eloquent address. Alluding to his predecessors, he paid a high tribute to the memory of Sir James Picton, President at the Liverpool meeting. He next passed in review the library movement both in America and in England, and followed by a well-weighed answer to the question, "What has the Association done for the success of this movement?" a humorous picture of the old-fashioned and unimproved librarian greatly amused the meeting. Mr. Christie descanted favourably on the improved character and condition of librarians of the present day. For this result he claimed no little credit for the Library Association, which has done much to raise the status of the profession. A description of the ideal librarian was well received and was most instructive. The speaker went on to say that the Central Institution for Librarians, which was projected at the outset of their career, came to naught for want of funds. The members present received some very good

advice, and were reminded that several important suggestions connected with library economy had fallen through without any apparent reason. The British Museum Library received a share of the most judicious criticism contained in this admirable discourse, which left no ground touching the librarian's business uncovered.

The annual report of the Council contains the usual statements of account, which I am glad to see show a slight financial improvement. Mention is made of the resignation of Mr. Harrison as Treasurer of the Association, and the appointment of Mr. Tedder as his successor. The monthly meetings, it was said, had been more numerous attended than in previous years, owing partly, it was surmised, to holding the meetings at various places. The Council ask the meeting to raise the subscription from half a guinea to fifteen shillings. The discussion on the report was adjourned to Friday morning, the 4th inst.

Prof. Melvil Dewey, State Librarian of New York, addressed excellent remarks on library progress to the meeting, urging a closer union between the American and English Library Associations, and illustrating points of interest in his narrative by humorous observations that delighted his audience. He spoke of the *Library Journal* (American) as firmly established at the cost of incalculable labour to Mr. Leyboldt and others. He even attributed the death of Leyboldt to his incessant bibliographical labours.

Mr. Maunde Thompson, Principal Librarian of the British Museum, read 'Some Hints on the Future of Free Libraries,' a paper full of historical matter as well as hints for the future. The writer dwelt particularly on the duty of the officers of free libraries to make collections of manuscripts having a local interest—manuscripts not important enough to be deposited in the British Museum. Amusing instances of Mr. Thompson's experience in obtaining manuscript treasures enlivened this paper. A discussion on these two papers then ensued. The last paper was one read by Mr. William Blades 'On Chained Libraries.'

R. H.

#### Literary Gossip.

THE new edition of Mr. Lewis Morris's 'Songs of Britain' is to be enlarged by the addition of many new poems, including those on the Armada which appeared last year, the memorial verses to Mr. Bright and to Lord Tennyson, and the ode presented to the Queen on her recent visit to Wales. The volume will form vol. v. of the author's collected works.

MR. A. P. WATT, of Paternoster Square, has, by Mr. Wilkie Collins's special appointment, become his literary executor.

MISS VIZETELLY is preparing a short memoir of the late Mr. W. R. S. Ralston, and will be much obliged to any friends of the deceased, at home or abroad, who will furnish her with information or lend letters, which will be duly copied and returned. Miss Vizetelly's address is Ashford Lodge, Putney, S.W.

MR. EGDMONT HAKE is editing a new periodical, to be issued by Messrs. Remington towards the end of the month, under the title of *Remington's Annual*. Even among the crowd of annuals already published the new-comer will be conspicuous by the contents of the first number. These include, among many others, contributions from Mr. W. H. Mallock, Mr. E. Gosse, the Earl of Lytton, Mr. Walter Besant, the Bishop of St. Andrews, Lord Rosslyn, Mr. Walter Pollock, "Stepniak," Mr. Rider Haggard, and the editor's father, Dr. Gordon Hake.



A VOLUME of 'Letters and Sketches from Tangiers,' by the late Mr. Richard Wake, who met with a tragic death while sketching at Suakim a few months ago, will be published shortly.

WE are glad to hear that Prof. Croom Robertson has recovered from his long illness sufficiently to resume his lectures at University College this term. Mr. Carveth Read will act as his assistant.

MR. E. WALFORD is writing a memoir of the late Mr. Selby. By the way, it is settled that Messrs. Chatto & Windus are to be the publishers of Mr. Walford's new 'Royal Windsor Peerage,' which will appear, together with 'The County Families,' at Christmas.

THE second and concluding volume of the Bishop of Oxford's edition, for the Rolls Series of Chronicles and Memorials, of William of Malmesbury's 'De Gestis Regum Anglorum' is nearly completed at press. In his preface to the first volume Dr. Stubbs dwelt chiefly upon the personal history of the chronicler; in that to the second volume William of Malmesbury's value as an independent historical authority will be fully criticized.

IN the same series will also shortly be issued Mr. Maunde Thompson's edition of Adam Murimuth's Chronicle; and another volume of Mr. L. Owen Pike's Year Books, which treats of the law proceedings of 14-15 Edward III.

THE Clarendon Press has obtained the only Grand Prize, and two out of the five Gold Medals, awarded in the section devoted to British printers and publishers at the Paris Exhibition.

THE death, which occurred last week at his residence, Osborne House, Eastbourne, is announced of Mr. Walter James Hood, J.P., who was at one period a partner in the publishing house of Whittaker & Co. Mr. Hood retired from business many years ago. He was in the sixty-eighth year of his age.

MR. T. F. THISELTON DYER is engaged on a new work, 'The Unconventional Women of the Past and Present Century.'

MISS CLEMENTINA BLACK writes:—

"Will you spare me a few lines in order to do justice both to the dead and the living? I have lately learnt that various reports, some exaggerated and some wholly untrue, have been made in various papers concerning the late Miss Amy Levy, and are being largely copied by the provincial press. I was a close friend of Miss Levy for many years, and my testimony is that of personal knowledge. It is not true that she ever left her father's house otherwise than on visits to friends or holiday journeys; nor that she suffered from failing eyesight, nor from the loss of her sense of humour; nor that she devoted herself to work in the East-End. She did suffer for several years from slight deafness and from fits of extreme depression, the result not of unhappy circumstances or of unkind treatment, but, as those believe who knew her best, of her lack of physical robustness and of the exhaustion produced by strenuous brain work. Most emphatically, it is not true that her family or her personal friends among the Jewish community treated her coldly on account of the publication of 'Reuben Sachs,' and thus indirectly hastened her death. Her parents were justly proud of her; it was impossible to be more uniformly indulgent, more anxious to anticipate her every wish than they were. At the time of her death they were out of town;

but she had been with them only a few days before, had parted from them on the best of terms, and was expected to rejoin them the next week. Her sister was with her on the afternoon before her death, and from her also she parted affectionately. I cannot imagine anything which would have caused more pain and indignation to Miss Levy than the circulation of such reports; and it is in her name that I make this protest against them."

MR. RALEIGH, Fellow of All Souls', whose little book 'Elementary Politics' is pretty well known, is going to publish almost immediately a work entitled 'Irish Politics' through Messrs. Methuen & Co.

MESSRS. S. W. PARTRIDGE & Co. are going to issue an autobiography of Mr. Richard Tangye, of "Tangye's," showing the rise of the large business centred in the Cornwall Works, Birmingham. The book is to be called 'One and All.'

NOW that there is a talk about the school recently established for Oriental languages, it is interesting to learn that as early as the reign of William III. (1701) a grant was made by the Crown, through the Bishop of Oxford, of 40*l.* per annum to "two scholars learning modern Arabick," together with a further grant of 20*l.* to Dr. Hyde (probably Thomas Hyde, the well-known Professor of Hebrew) for teaching them. It is also pleasant to find that these two scholars, or their successors, had blossomed forth into two "Arabick professors" in the year 1741, each in receipt of 100*l.* per annum from the Crown. It is possible that the Government may have had some intention of founding a school of Oriental languages for diplomatic purposes, in lieu of making extraordinary payments to experts for "writing and embellishing" letters to the potentates of North Africa. These professors, however, disappear from the salary lists before the reign of George III.

PROF. MINOR, of Vienna, will shortly bring out a 'Life of Schiller' in four volumes, on which the learned critic has been engaged for the last ten years. The first volume will contain an account of the poet's youth, and the second of his *Wanderjahre*, whilst the remaining two volumes will be devoted to a critical estimate of his works and the events of his closing life. We also learn that Dr. P. Nerrlich, the able editor of Arnold Ruge's 'Correspondence and Diaries,' will issue a new biography of Jean Paul, which is to contain a number of hitherto unpublished materials.

WE hear that it is contemplated to open in November two faculties for actual work at the Roman Catholic University of Freiburg, in Switzerland, the establishment of which we announced some time ago. The final arrangements about the new high school will shortly be made by the Great Council of the Canton. Nearly five hundred Swiss students now frequent French, German, Austrian, and Italian universities. If there were a teaching university in London there is no doubt that some young Switzers would also repair to this country for their academic studies.

THE forthcoming number of the *English Historical Review* will contain an article on 'The Patriciate of Pippin,' by Prof. E. A. Freeman, with 'The Early History of Chartism, 1836-1839,' by Mr. E. C. K.

Gonner, and 'The Polish Interregnum, 1575,' by Mr. R. Nisbet Bain.

VILLIERS DE L'ISLE-ADAM's much admired 'Axel' will be republished in volume form this autumn by M. Quantin, of Paris.

THE Free Library movement appears to be making way in rural as well as in manufacturing districts. At Leominster at a poll of the ratepayers a large majority has just been shown to be in favour of the adoption of the Act.

PROF. J. VON DÖLLINGER will shortly issue a work in two volumes, entitled 'Beiträge zur Ketzergeschichte des Mittelalters.' It will chiefly treat of the Waldenses and Cathari. 'Unter drei Kaisern' is the title of a collection of speeches and articles by Prof. Ernst Curtius, which is expected to be published next season.

THE following explains itself:—

"I see advertised to appear in the *English Illustrated Magazine* 'The Ring of Amasis,' by Lord Lytton. The old tale, after being forgotten by the public for years, is to be now given to the present generation. My copy of the original edition, in two volumes, is dated 1863.

"W. W. JENKINSON."

THE Thoresby Society, which has recently been formed at Leeds, has been divided into sections—one to deal with the authorities, printed and MS., for the history of Leeds, another with the ancient parish boundaries, another with the churches of Leeds and the district, and so on. The scheme is decidedly elaborate, and should lead to good work being done.

GUSTAV FREYTAG, the novelist, will shortly publish a little work on the late Emperor Frederick, taken from his notes during the war, and his letters from the camp down to the election of the German Emperor.

THE chief Parliamentary Papers of the week are National Education, Ireland, Appendix to Report for 1888, Fifty-fifth Annual (1*s.* 6*d.*); Woods, Forests, and Land Revenues, Report of Committee and Evidence (3*s.*); and Agricultural Statistics, Ireland, for 1889 (2*d.*).

## SCIENCE

### RECENT PUBLICATIONS.

*Curiosa Mathematica.*—Part I. *A New Theory of Parallels.* By C. L. Dodgson, M.A. Second Edition. (Macmillan & Co.)—In his preface to his new edition Mr. Dodgson replies with mingled asperity and humour to a contemporary who had ventured to be satirical over supposed fallacies in his first edition. To this critic the author has made a very effective rejoinder; but we do not think he has been equally successful in his reply to ourselves. We objected that it was not consistent with the spirit or practice of Euclid's reasoning to assume the "theoretical possibility" of a regular hexagon inscribed in a circle without first proving that such a figure could be actually constructed from his three postulates. Euclid's restrictions may be arbitrary, unnecessary, cramping, vexatious, absurd—indeed, we think they deserve these and many other epithets—but there they are, and if Mr. Dodgson accepts them he is bound to keep his assumptions within the boundaries which they prescribe. If he does not accept them, our objection, of course, falls to the ground; but in that case we must have strangely misunderstood the whole drift and purpose of his book.

*A History of the Study of Mathematics at Cambridge.* By W. W. Rouse Ball. (Cambridge, University Press.)—Unlike his 'Short

Account of the History of Mathematics,' recently reviewed in these pages, the author's present work will be found somewhat dry reading by the general public. Cambridge mathematicians, however, who care to know the history of their favourite science in their own university will find much to interest them in the book. It is an excellent work of reference, containing a large amount of information compressed into a comparatively small compass—264 pages.

*The Geological Record for 1880-1884.* Edited by W. Topley, F.R.S., and C. D. Sherborn, F.G.S. Vol. I. (Taylor & Francis.)—With this volume a great change has come over the 'Geological Record.' The six preceding volumes, covering the years 1874-1879, contained abstracts, more or less full, of all the important papers which appeared during those years. In order, however, to overtake the mass of geological literature which had accumulated since 1879, it was found necessary to dispense with the abstracts, and to confine the record to the mere titles of books and papers. This is a serious departure from the original plan; but even this bald catalogue is a blessing to the working geologist. To compile a full list of the contributions to his science for five years is no mean task, and the editors are to be congratulated on the result of their labours. It is satisfactory to note that the most out-of-the-way sources of information have been laid under contribution. The present instalment of the work, though extending to more than 500 pages, includes only those works and papers which deal with stratigraphical and descriptive geology, all other sections of the science being reserved for a second volume, the appearance of which will be impatiently awaited by those geologists who are in the habit of working with the 'Record' at their side.

*The Visitation of Pallas's Sand-Grouse to Scotland in 1888.* By the Rev. H. A. Macpherson, M.A. (Porter.)—This pamphlet, consisting of thirty-eight pages with an outline map, is the result of correspondence placed in the author's hands by Prof. Newton and Mr. Harvie-Brown, supplemented by the author's observations. The chief point shown is that, as regards Scotland, the lines of migration taken by the sand-grouse in 1888 agree very closely with those of the former visitation in 1863, although on that occasion the birds were principally noticed on the east coast of Scotland, whereas last year they were abundant in some of the Hebrides. Accounts of the supposed nidification of this species in 1888 are not wanting; but the only one which merits serious consideration is that given by Alexander Scott, gamekeeper to Mr. Chadwick, of Kintessach, who was personally cross-examined by Mr. Macpherson. The statement bears the impress of truth; but when the author naïvely adds, as if in corroboration, that he "also saw the spaniel who found the nestlings," we are irresistibly reminded of Smith the weaver's advocacy of Jack Cade:—"Sir, he made a chimney in my father's house, and the bricks are alive at this day to testify it." This excellent report ends by showing that most of the birds had unquestionably left the Scottish shores before the year closed, though a few remained until later.

*Spolia Maris: Contributions to the Knowledge of Rhabdopleura and Amphioxus.* By E. Ray Lankester, F.R.S. (Churchill.)—This is a handsome reprint in quarto of two well-known memoirs, originally published in the *Quarterly Journal of Microscopical Science*, and dealing with two animals of the highest interest to morphologists. Rhabdopleura is a tiny colonial organism, which has been shown by recent research to be related to two other anomalous forms, Cephalodiscus (taken by the Challenger) and Balanoglossus, the little group of three perhaps indicating the earliest recognizable forerunners of existing vertebrates. Of its

method of development we are unfortunately still ignorant, and seem likely to remain so till some enterprising zoologist, of fewer engagements than Prof. Lankester, can be found to spend six months or more in Shetland or Norway in the hope of lighting on the breeding season. It seems likely that the last word on Amphioxus will be sooner spoken, as we understand several observers have been collecting its larvæ at Messina this summer. The reprint is dedicated to the Rector and Fellows of Exeter College, Oxford, "at the close of seventeen years of association and friendship."

*Petrographical Tables: an Aid to the Microscopical Determination of Rock-forming Minerals.* By Prof. H. Rosenbusch. Translated by Dr. F. H. Hatch. (Sonnenschein & Co.)—The high reputation which Prof. Rosenbusch enjoys as a petrographer is sufficient to stamp with value the tables which he issued a short time ago under the title of 'Hülftabellen zur mikroskopischen Mineralbestimmung in Gesteinen.' It was therefore a happy thought to render them accessible to the English reader. The details given by the author, though concise, are sufficiently explicit, and have been faithfully rendered by the translator. Dr. Hatch could hardly find room for the play of any originality in the mere translation of tabular matter, but he has introduced some minor improvements and added a useful index.

#### GEOGRAPHICAL NOTES.

*Le Mouvement Géographique* once more asserts that Mr. Stanley is approaching Mombasa, making treaties with the native chiefs as he marches along. Our contemporary quotes "General" Sir Francis De Winton as its authority; but Sir Francis merely expressed a hope that Stanley would turn up at Mombasa. As a matter of fact, no direct news has arrived from Stanley since the publication of his letters.

Mr. A. J. Duffield is going to publish 'Recollections of Travels Abroad,' describing the author's visits to the old silver colonies of Spain, Peru, Chile, New Granada, Bolivia, Venezuela, and Ecuador, and the gold colonies of Australia. Some attention is also given to Canada and the United States. Messrs. Remington are the publishers.

The *Revue de Géographie* publishes an article by M. A. L. d'Albéca on the 'French Establishments in the Gulf of Benin,' which is worth reading just now, as serious efforts are being made by France to extend her possessions on the Senegal and Upper Niger as far as the Gulf of Guinea, thus shutting out our own colonies from the interior.

The most recent information respecting Capt. Gromtchevsky, the Russian explorer, whose visit to Hunza and Nagar was noticed in various journals last year, is that he had traversed the northern portion of the Pamir plateau, and had sent a request to the Afghan governor at Farzabad to be allowed to cross Badakhshan, with the object of entering Kafiristan from the northern side of the Hindu Kush. Should the Russian traveller be successful in obtaining leave to proceed he would probably pass through Jirm, possibly by the route of Lieut. Wood, and cross the Hindu Kush by the Dora Pass or that other pass a little further to the west, called Apaluk by Major Raverty, and Ahmed-dewana in General Walker's map. This route is important, as the pass is said to be easy, and it forms a direct line of advance from the valley of the Oxus to Jelalabad. It has never been explored, though some particulars were gleaned respecting it in the first Afghan war, and the late Mr. McNair, coming from the east, visited some of the villages in the upper portion of the valley.

The second part of Messrs. Hachette's *Atlas de Géographie Moderne* contains maps of Belgium and the Netherlands, Denmark, Sweden and Norway, and of Mexico. These maps are clearly printed, their nomenclature is judiciously selected, and their price is wonderfully moderate.

Captain W. von Diest was charged in 1886 by the Berlin Academy with the preparation of a map of the environs of Pergamon, and having accomplished this task he crossed North-Western Asia Minor as far as Amasra on the Black Sea, selecting by preference paths which had not been previously explored. He was thus able to make very considerable additions to our knowledge of a part of Asia abounding in ancient remains; and his narrative (*Von Pergamon über den Dindymus zum Pontus*), which is published as a supplement to *Petermann's Mitteilungen*, is sure to prove of value to geographers no less than to archaeologists. The accompanying maps are excellent. They are on a scale of 1:400,000, with insets of Amasris, Tium, and other interesting localities on an enlarged scale. Capt. Diest was accompanied by Lieut. Prince Schönaich-Carolath, whose album of 148 photographs has been published separately at Breslau.

*Petermann's Mitteilungen* contains a paper 'On Bifurcations and their Relation to the Surface Features of the Ground,' by Dr. Adolf Haase; and an article on 'Currency in Africa,' by that veteran explorer Dr. Rohlfs. There are maps of several of the German colonies in the Brazilian province of Rio Grande do Sul, based upon surveys by Mr. C. Trein, and accompanied by a statistical note by M. P. Langhaus.

There comes to us from Messrs. Longman & Co. a *Handbook of Commercial Geography*, by Mr. George Chisholm, which we have tested at many points and found most accurate. It has an admirable index and the tables are fully up to date, so that the work will be found useful by all who need a dictionary of the kind. The weak points concern three of the maps, out of a large number. That described as a map of the railways in Central Asia is most confusing, inasmuch as Central Asia, which is barely provided with any railway at the present time, is shown as covered by projected lines which are mere figments of the imagination, such, for example, as a direct line from Tashkend to Peking and on to Vladivostok, a line which certainly will not be in existence at the beginning of the next century. The map of the density of population in Africa is also useless, being founded wholly upon guesswork. No doubt the basin of the Lower Niger and the shores of Lake Victoria Nyanza are populous, but to say that their population is between fifty and a hundred to the square mile is to say that which no one knows. There is given at p. 335 a "railway map of a portion of the United States," which looks like a bad joke, but which, to judge from the text, is evidently meant seriously. If the jagged lines are meant for rivers, then clearly they ought not to have been inserted in such a way as to be indistinguishable from the railways. If, on the other hand, they are meant, like the straight ones, for railroads, then they represent railroads which do not exist. For instance, it is not the case that the portion of Canada lying between Toronto and Detroit is traversed by railways to the number of those shown, nor is it the case that there are twelve lines of railway running west from the Missouri between Omaha and Kansas city—that is, not counting those which pass through Omaha or which pass through Kansas city.

#### ASTRONOMICAL NOTES.

FURTHER observations have been published of the small companion to Brooks's comet, which appears to have been first noticed by M. Charlois at Nice on the 27th of August. It then followed the principal comet by 19 seconds of time at a declination about 2½° to the north of the latter. The observations of M. Le Cadet at Lyons on the 17th ult. show that the distance had then increased, the companion being nearly 3' to the north of the principal comet, and following it by about 21 seconds. The companion was by far the fainter object; the nebulosity which surrounded it was, like that surrounding the parent comet, elongated in the direction of



a line connecting the two. M. Bigourdan, who watched them at the Paris Observatory, considers that their relative motion shows that the separation probably took place about the 15th of April. The successive phenomena of several nuclei being first noticed in a line all within the same nebulosity, and afterwards a companion quite separate at a much greater distance, present a great similarity to those seen in the case of the great comet of 1832. Near that several other companions were afterwards noticed by Mr. Barnard.

Mr. Tebbutt sends us the Report (which he proposes henceforward to issue annually) of the work of his observatory at Windsor, New South Wales, during the year 1888. From the foundation of the establishment to the present time the whole of the observations have been made by himself with the occasional assistance of a computer in the reductions. The results have appeared from time to time in the *Astronomische Nachrichten*, the *Monthly Notices* of the Royal Astronomical Society, and other scientific publications. They include a large number of observations of comets, of occultations and occasional phenomena, double and variable stars, &c.; and the reports will be useful in affording the means of easy reference to these. Mr. Tebbutt's principal instrument is an 8-inch equatorial constructed by Sir Howard Grubb for Dr. Bone, of Castlemaine, Victoria. With it Encke's periodical comet was observed at its last appearance in the summer of 1888, some time before it was seen anywhere else. Allusion has already been made to the successful determinations, by exchanges of telegraphic signals, of the differences of longitude between this observatory and those of Sydney and Melbourne.

Mr. Thorne communicates to *Astronomische Nachrichten*, No. 2922, some recent Cordoba observations of that remarkable variable  $\eta$  Argus, which he finds reached its minimum of brightness towards the end of 1886, probably in October; since then there has been a comparatively rapid and steady increase, so that whereas the magnitude at that time was below the seventh, it is now about six and a half. Mr. Thorne's attention was first attracted by the change of colour, which before minimum was a dull scarlet, but in March, 1887, was noticed to be a bright orange. It is probable, then, that in a few years this star will again be easily visible to the naked eye; and if the increase in brightness continues as long as the decrease has done, it will attain a maximum about the year 1930. When Halley first noticed this star at St. Helena in 1677 it was of about the fourth magnitude, a maximum having probably occurred a few years before. Lacaille found it of the second magnitude in 1751, but systematic observation did not commence until Sir John Herschel's attention was attracted to it at the Cape of Good Hope in December, 1837, when he was surprised to find in it "a new candidate for distinction among the very brightest stars of the first magnitude." It continued to increase until January, 1838, when it was nearly equal to a Centauri, afterwards fading a little, though still as bright as Aldebaran at the close of his Cape observations in April. The diminution, however, on that occasion was only temporary, and was succeeded by another rapid increase in 1842; Maclear in 1843 found it to exceed even Canopus in brightness, being itself only exceeded by Sirius. Gillies in 1852 found that it had diminished to the brightness of a Centauri, and since then it has continued to decrease until 1886, having ceased to be visible to the naked eye in 1877.

#### THE PUBLISHING SEASON.

AMONGST Messrs. Charles Griffin & Co.'s new scientific publications are 'A Text-Book of Human Anatomy, Systematic and Topographical, including the Embryology, Histology, and Morphology of Man,' by Prof. Alex. Macalister,

F.R.S.,—'A Treatise on Gout,' by Sir Dyce Duckworth,—'A Text-Book of Mental Diseases, having Special Reference to the Pathological Aspects of Insanity,' by Mr. W. Bevan Lewis,—'The Central Nervous Organs,' by Prof. H. Obersteiner, translated with annotations and additions by Dr. A. Hill,—'A Contribution to the Study of the Surgery of the Spinal Cord,' by Mr. W. Thornburn, F.R.C.S.,—'A Text-Book of Clinical Diagnosis: the Chemical, Microscopical, and Bacteriological Evidences of Disease,' by Dr. Rudolph von Jaksch, translated by Dr. Jas. Cagney,—'A Manual of Nursing, Medical and Surgical,' by Dr. Laurence Humphry,—'The Flowering Plant: First Principles of Botany,' by Mr. J. N. A. Davis,—'A Text-Book of Assaying,' by J. J. Beringer and C. Beringer,—'An Elementary Manual of Electricity and Magnetism,' by Prof. A. Jamieson,—also new editions of Prof. Rankine's manuals of 'Civil Engineering' and 'Useful Rules and Tables,' thoroughly revised by W. J. Millar; 'Mine Surveying,' by Mr. B. H. Brough; 'A Text-Book of Steam and Steam Engines,' by Prof. Jamieson; and 'Electrical Rules and Tables,' by J. Munro and Prof. Jamieson,—and the seventh annual issue of the 'Year-Book of Learned and Scientific Societies of Great Britain and Ireland.'

#### MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Academy, 4.—'Anatomy,' Mr. J. Marshall.  
— Engineers 8.—'Pin-Connected & Riveted Bridges,' Mr. J. H. Cunningham.  
Tues. Horticultural.—'Fruit and Floral Committee,' 11; Scientific Committee, 1; Lecture, 3.  
Wed. Microscopical, 5.  
Fri. Royal Academy, 4.—'Anatomy,' Mr. J. Marshall.

## FINE ARTS

#### THE ARCHÆOLOGICAL SOCIETIES.

PART XXXIX. is an unusually good number of *The Yorkshire Archæological and Topographical Journal* (Bradbury, Agnew & Co.), although by no means the most popularly attractive. It contains the continuation of Mr. Brayshaw's reprint, with copious notes and references, of the Yorkshire portion of Leland. Many of the descriptions and memoranda are more fully and accurately given than they have been heretofore. In this number, too, will be found the second portion of Dodsworth's 'Yorkshire Notes on Churches' as they were in the fifteenth and sixteenth centuries. The genealogical and heraldic comments of Mr. R. Holmes add value to this reprint of Dodsworth. Mr. Leadman has compiled from old documents a new history of the Battle of the Standard, a subject lately treated at length in the *Journal*. It is noteworthy that the Bishop of Orkney encouraged the English to fight by pointing out to them that the Scots were undefended by armour, while the English wore helmets, their breasts were clad with mail, their thighs with greaves, "and all your body with a shield." We have on another occasion noticed the scarcity of defensive armour in Scotland at this period, and quoted a curious instance of the manner in which the French supplied their allies with obsolete armour taken from a storehouse in Paris, where it had lain neglected for more than two generations. It seems from the record before us that in the twelfth century the French supplied the Scots with men-at-arms for their raids into England. "Why is this?" cried the Earl of Strathnairn; "why is it, O king! that thou hast committed thyself to the will of the Gauls, when none of them with their arms shall surpass me in battle to-day, though I wear no armour?" David yielded to this fierce remonstrance, and placed his "naked Galwegians" in the front of his army, where the "more barbarous tribes raised hideous howls" when they charged furiously upon the Yorkshire bowmen, who, soon "shaking themselves free from the savages," poured such flights of arrows upon them that they appeared "as if covered with spines like a

hedgehog. This caused them to hit about blindly, striking now at an enemy, now at a friend." The loss of the Scots was set down at twelve thousand men in a battle which lasted only two hours of the morning of August 22nd, 1138. Of David's two hundred "mailed knights" (doubtless all the men in armour he had) only nineteen brought back their armour, and very few their horses. Mr. Fowler continues his reprint of the Latin text of the Cistercian Statutes, a mass of curious and minute rules. Mr. Boulter concludes his reprint of Court Rolls of Yorkshire Manors (1572-1573). The continuation of the valuable history of the Templars of Templehurst records the ruin and spoliation of the Order in 1307. Extremely curious is the inventory of the knights' goods seized by the sheriff at the little Preceptory; the inmates certainly did not lead luxurious lives in the house which is said to have been the original of Scott's Templestowe. The jury valued the "capital messuage with its curtilage and dove-cote" at twenty shillings a year, while the whole annual endowment of the Preceptory, which included thirty knights (here named), was not more than 14*l.* 7*s.* 7*d.* Two hundred years later the tall white tower of their home, which is still visible from the railway station bearing the name of the building, figured in history again while occupied by the Lord Darcy who was concerned in the Pilgrimage of Grace, and met Robert Aske in the "castle" soon after dinner, November 10th, 1536. The manor belonged to Darnley, and through him reverted to the Crown in the person of James, his son.

*Sussex Archæological Collections*. Vol. XXXVI. Illustrated. (Lewes, Wolff).—This number of one of the best serials of its class is quite worthy of its forerunners. The Rev. R. Fuller Whistler, as becomes one of so ancient and eminent a Sussex family, is a great student of county archæology. Vicar of Ashburnham and Rector of Penhurst, he honours both his offices by contributing a highly interesting account of the ironworks of the latter place. Mr. Whistler exposes the spiteful story that the relics of Charles I. lately exhibited at the New Gallery were wrongfully taken from Ashburnham Church to the neighbouring house. They belong to the Ashburnhams, but were long deposited in the church for the benefit of those who fancied they might be cured of scrofula by touching the garments of the executed king. They were placed in a chapel which was, and still is, the private property of the Ashburnhams. They were, therefore, never out of the family possession, and they would, no doubt, have remained in the chapel till now if an attempt had not been made to steal the plate. Some one actually succeeded in carrying off the outer case of the king's watch and other articles placed near it. It is noteworthy that, contrary to the popular legend, the relics cannot have been bestowed by Charles on the scaffold upon John Ashburnham. This faithful attendant was not present at his master's death; he probably bought them (except the watch) of the executioner, whose perquisite they were. 'The History of Wivelsfield,' which Capt. Attree contributes to this volume, is not exceedingly interesting; but Mr. J. Sawyer's 'Memorandum from the Account Book of T. Nepiker, Rector of Bepton (1667-1706),' was well worth printing. It tells us some curious facts, such as that the worthy parson's friends drank four gallons of wine at his "coz floyds funeral," which cost 1*l.*, while the "tender" (nurse) was paid only 1*l.* 2*s.* 6*d.* for services extending to nine weeks, and the usual watching of the corpse cost 2*s.* In those happy days (1685) a hog'shead of claret cost not more than "seven pound." The rector lent money to his parishioners on interest, and one Richard Bridges evidently used him as a pawnbroker who took pledges for loans of cash, getting, for instance, 5*l.* advanced upon a silver cup and nine silver spoons. Mr. J. L. Andre has given 'Notes on Three Sussex Brasses,' the

most important of which is the figure of Lady Elizabeth Goring in the church of Burton, near Petworth (ob. 1558). She kneels at a desk, and wears a herald's tabard fully emblazoned on the body and sleeves with the arms, not quite correctly quartered, of Covert, Pelham, Etchingham, Goring, Ashburnham, Camoys, Browne, and Radmell. She was wife of a gentleman of Edward VI.'s Privy Chamber. This valuable brass is mentioned very briefly in Haines, ii. 264. Boutell, Waller, and Haines severally mention the brass of T. Clerke (1411) in Horsham Church. The brass of Lady M. de Camoys (born Folliott) at Trotton (c. 1310) is one of the most elegant pieces of mediæval art in existence; see Boutell, p. 81.

#### THE BRITISH MUSEUM.

ON or about the 15th of this month—the day is not yet precisely settled—the addition to the Elgin Room at the British Museum, which we described more than eighteen months ago, will be opened to the public. This so-called Phigalian Room lies north of the great gallery where the Phidian sculptures are, from which it opens directly, and, while filling the space between it and the Old Print Room (now appropriated, as our readers know, to odds and ends of sculpture), has a secondary entrance from the Mausoleum Room, which is on the east side, and parallel to it. It is a comparatively small room, decorated in correspondence with its grander neighbour, and owing its name to the fact that the greater portion of “the line” is devoted to the remains of the Phigalian Frieze, placed in the reverse of their original order, and thus, although imperfect as a series, giving a very fair idea of the dimensions of the temple of Apollo from which they were taken. On the same line are placed fragments of the much more beautiful sculptures of the temple of *Nike apteros* at Athens, while higher still are arranged casts from the most precious masterpieces in the same temple, the originals of which are still in Athens. On the floor and in the cases are certain fragments in marble, vases, *antefixa*, volutes, &c., of various dates and extremely unequal artistic merit, belonging to the Townley, Elgin, and other collections, and including the fine heads in alto-relief of Pelops and Hippodamia—which we never saw well till now—fished up from the sea near Girgenti, and a bust or two. Lord Hillingdon's bull couchant is conspicuous near the middle of the floor. Here, in due time, room will, no doubt, be found for that large Lion of Cnidus which is known as the Newtonian Lion, and which at present remains in the Elgin Room, where it is thoroughly out of keeping with its surroundings. If not here space will have to be found in a lower room for this remarkable piece of carving. One of the principal causes of delay in opening the new room is the parsimony of the Treasury in limiting the number of attendants at the Museum.

The Print Room has lately acquired between thirty and forty drawings in sepia with a pen and washed with a brush over outlines ruled with a pencil in a sort of rudimentary perspective. They are on small sheets of white paper, which exhibit two or three *filigranes* deserving further inquiry than time has yet allowed. They represent subjects supplied by one of those curious general histories of the world—half fabulous and classical, half religious and Scriptural—which, especially in Italy, it was once the delight of learned men to write, borrowing the materials partly from books, partly from their own inner consciousness. They date from the middle of the third quarter of the fifteenth century (say c. 1460-5), and are not older than the fading period of the true Renaissance. The reader will remember that the date of the Pax attributed to Finiguerra is 1452, from which time the art of engraving, as we understand it, began. Mantegna was born in

1431, Zoan Andrea in 1495, and Botticelli in 1447. These worthies and the supposed Baldini of Vasari, Bartsch, and Passavant are noteworthy in regard to the drawings in question. The art and technique of each have more or less of relationship, so that the known dates help us to form a conjecture concerning the unknown date of the drawings. The famous ‘Planets’ of Dr. Monro's collection are not placed later than 1465. Compared with the last the additions to the Print Room, interesting as they are, are immeasurably inferior in design, inspiration, finish, and technical charm, although the ‘Planets’ in turn are surpassed by the cognate examples in the Wilson Collection, which are all in the Print Room. In a group with the above may be placed the famous Botticelli drawings illustrating Dante which are now at Berlin.

Although interesting on their own account and as examples of their kind, the newly purchased drawings are not of the first importance. They are probably copies, made without much power, skill, originality, or courage, from older and much finer designs by an excellent artist. Many of them are in good condition; some have suffered from damp, and look as if they had been flooded with water, causing the pigment to run over the paper. Among them is a drawing of the Ark in tolerable perspective. On the other side of the same piece of paper are whole-length figures of the sons of Noah, with their names in labels above their heads. They are quaint, robust figures, attired as Italian peasants of the fifteenth century, and the draughtsmanship is more careful, if not otherwise superior, than that employed in other figures, human and animal. Another design shows Pyrrha and Deucalion throwing behind them the stones which burst into life. Behind the group stands the altar of the temple of Themis, resembling an Italian well-head. In another design the Queen of Sheba is approaching Solomon. Their majesties are attired in a wonderful “Oriental” mode. Elsewhere we have Priam and Hecuba; the latter wears the high-horned headdress familiar to us in Italian, French, and English illuminations of the date (and somewhat later) to which we have ascribed the drawings in view. The hem of Hecuba's voluminous mantle is richly embroidered. Nearly all the figures in the series are easily recognizable, according to the designer's intention, by the names on cartels placed near them, or by the arms or emblems they carry. “Ercole,” clad in the shirt of Nessus, raves on the burning pyre, and his figure is, perhaps, the best design of the whole. “Orfeo,” surrounded by the animals he charms with music, plays on a lute of beautiful Italian form. The towers and walls of “Gerico” (a sort of Florence with the Duomo) show many campanili tumbling to the earth; a circular tower with an external spiral staircase is very curious, and some of the buildings, besides the cathedral, might be identified. “Jobbo” lies in dire straits, naked and “spotted like the pard,” in a separate composition, which is very odd and ingenious. Nineveh, with all its towers and arcaded façades, is another Florence, and, like the Jericho, contains buildings which might be identified as belonging to the city on the Arno. “Linus Musico poeta” bears on his knee a most elaborate and elegantly carved organ portative, on which he plays while clad and enthroned like a king. His antagonist on the other side of the design is Phœbus himself.

In most of the drawings there is architecture of an elaborate kind, or representations of works in precious metal. Thus the bejewelled and much-adorned Delphic Sibyl stands on a rock near the sea in a declamatory attitude, and wears a hat with a prodigious peak formed of the brim rolled and turned so as to project far in front; the fashion of this headpiece confirms beyond a doubt the approximate date we have suggested. In another instance Jonah is emitted landwards by a most terrific sea monster, and his dress

agrees with the time. Again, Medea offers at arm's length a most elaborately chased and moulded cup (the loving care spent on drawing which bespeaks a goldsmith's hand) to Jason, who is armed and dressed in strange armour, and holds by its horns the sturdy ram of gold.

The most important design is on two pieces of paper, and represents the meeting of Theseus and Ariadne at the entrance of the Labyrinth, to which she is giving him the clue. This maze is a solid structure of stone walls, precisely such as the designers of the Renaissance were fond of depicting for some time before, as well as much later than the date we ascribe to these drawings. It is almost identical with the Labyrinth engraved by the so-called Baldini in the print of the above-named subject which Passavant described. The print is 44,105 in this authority's numeration, and 1868-8-22, 23 of the British Museum collection of early Italian works of the category. So closely does the drawing resemble the print in this matter that the internal divisions of the structure and the plinth of its external walls leave no doubt of the relationship of the two. Passavant's No. 44,105 *bis* is another slightly differing specimen of the same kind (B.M., 1845-8-25, 487). These impressions differ from the drawing chiefly in showing a sort of porch, or architectural frontispiece to the Labyrinth, which is absent in the drawing. In the prints a little subsidiary Theseus is entering the building, while in front of it a much larger figure of the hero is conversing with Ariadne and holding a club by its thicker end. In the drawing Theseus stands alone, holding in one hand the clue rolled in a ball, in the other hand the club with its bulky end downwards. Ariadne in the drawing is not with her lover. In the backgrounds of both the designs various incidents of her career are depicted, e.g., (1) she is about to cast herself from a tower into the sea; (2) she is nearly submerged, her legs only being, in the oddest way, visible above the waves. The compositions of these works are reversed, while their designs and incidents are almost identical, even to the ships floating in the sea which forms the distance, their rigging, the clumsily drawn islets of the offing, the tower whence Ariadne falls, a bridge, &c. The print is the better though less laboured. It appears to us that the drawing may be a free copy, with variations, of the print, made to suit the ideas of the illustrator. The draughtsmanship throughout the drawings is that of a craftsman accustomed to carving stone, or, more probably, to chasing metal, rather than of an artist trained to work according to high standards and full of skill and learning. This notion seems to be confirmed by the fact that all the decorative and subordinate elements—such as Medea's cup, the armour of Jason, the sculptured wreaths on several buildings, the details of architecture, and the furniture of the interiors—are elaborated to the highest degree and drawn with extreme care, though in a finicking and timid, if not feeble manner. On the other hand, the figures, larger features of the landscapes, rocks, and seas are treated with varying degrees of incapacity and incompleteness. The linear perspective is almost incredibly bad, and quite wonderful in the age of Pollajuolo and Verrocchio, who were passionate students of the little science. The execution of the drawings is, in short, that of a half-trained, somewhat dull craftsman's workshop, rather than of the studio of an artist. The draperies, which are elaborate and numerous, exhibit much of the fine, almost classic taste of Fra Filippo Lippi and Pesellino, who drew as if they thoroughly understood the parts within the folds they disposed with admirable judgment and a noble sense of style. The draughtsman of the new acquisitions had caught the trick of delineation and some feeling for style, but he knew nothing of the forms within. The motives of the designs are not to be compared with those of Botticelli, their author's contemporary, although there is much in common in the manner.



About sixteen years ago these drawings were offered to the Museum, and the then Keeper of the Prints declined to give a larger price than 400*l*. He and others thought this enough, and besides the Print Room was poorer than it is at present. Some time after this Mr. Ruskin, captivated by their quaintness and romantic charm, and not deterred by the crudity of their draughtsmanship, secured the whole at a much higher price. He took from the series six examples, which are now, it is supposed, in the United States. The majority were then again offered to the Museum, and finally 1,025*l*. has been given for them.

### Fine-Art Gossip.

MESSRS. MACMILLAN & BOWES will publish immediately 'Peterborough, with the Abbeys of Crowland and Thorney,' drawn and etched by Mr. R. Farren, the volume forming one of a series of "Cathedral Cities." An historical introduction is contributed by Precentor Venables, of Lincoln.

MESSRS. CASSELL are preparing a work called 'The Picturesque Mediterranean,' illustrated with original drawings by Mr. MacWhirter, Mr. Fulleylove, and other artists.

It is proposed that the surplus, amounting to upwards of 40,000*l*., resulting from the recent exhibition at Glasgow, should be applied to the erection of a museum of art in that city.

GENERAL FAIDHERBE, the victor of Bapaume, who died the other day, was the most learned archaeologist that any European army could boast of. In 1870 he published a masterly corpus of Numidian inscriptions, in 1873 an interesting essay on African dolmens, and another on Phœnician epigraphy. He wrote besides some excellent works on African geography and the philology of the African languages. As long as his health permitted he was a frequent attendant at archaeological congresses.

A CORRESPONDENT of the *Gazette des Beaux Arts*, M. L. Mesnard, has noticed in the valuable archiepiscopal museum at Utrecht a few early Italian pictures, including some specimens of the Siennese School. Noteworthy among these is a Crucifixion, which illustrates a part of the Passion which has been neglected or overlooked by artists. In this work Christ, obedient to a command of the executioners, is actually ascending the cross, placing His foot on the lowest step of a ladder reared against the beam. He endures the insults and threats of the mob. On our left is the Virgin; in front an executioner holds the nails and hammer of his office. The picture seems to have belonged to a predella. It is ascribed to Guido di Cherro, c. 1320, a contemporary and compatriot of Simone Memmi, whose picture of Christ before His parents, now in the Liverpool Royal Institution, was lately in the Academy Winter Exhibition. The dramatic inspiration of the Utrecht picture resembles that which is observable in the gem of art at Liverpool, and characterizes the energetic, pathetic, and often beautiful conceptions of the Siennese School of the fourteenth century.

M. CAMILLE SAGLIO, a landscape painter, who won a Second Class Medal at the Salon of 1846, is dead. M. C. L. Verboeckhoven, the Dutch marine painter, has also died at the advanced age of eighty-seven.

THE Louvre has lately received from Madame Pommery, of Rheims, 'Les Glaneuses' of Millet, which is now in a gallery on the Champ de Mars, No. 518; and from Madame Maurice Cottier, a bequest, 'La Bataille des Cimbres,' Decamps's stupendous design, one of the most impressive and vigorous works of its kind; 'Les Murs de Rome' and 'L'Anier,' by the same master; Troyon's 'Pâturage de la Touraine près Château-Lavallière'; 'Le Polichinelle,' by M. Meissonier; 'Jeune Tigre jouant avec sa

Mère,' by Delacroix, his 'Hamlet et les deux Fossoyeurs' and 'La Mort de Valentin'; 'Le Soir,' by Corot; and 'Le Roi de Thulé,' by A. Scheffer.

A WELL-KNOWN brewer of Copenhagen, M. A. Jakobsen, has offered to present his large collection of paintings, sculpture, and antiquities to the city on the condition that the Municipal Council will grant a sum of 500,000 crowns for the erection of a new museum. The majority of the committee which was appointed to consider the question has recommended the adoption of the proposal.

### MUSIC

#### RECENT PUBLICATIONS.

*Musical Celebrities.* By Frederick F. Buffen. (Chapman & Hall.)—The literary portion of this quarto volume consists of a series of articles on eighteen contemporary musicians originally contributed to a lady's journal. This fact must be borne in mind in considering the merit and style of the writing, Mr. Buffen's effusive, gushing panegyrics being pardonable under the circumstances. The selection of names for the bestowal of his fervid laudation is somewhat arbitrary. Thus, among foreign vocalists, we have Madame Sembrich, but not Madame Albani; and of English singers Mr. Sims Reeves is alone thought worthy of a place. With regard to English composers, the author has nothing to say concerning Sir Arthur Sullivan, Dr. Mackenzie, Prof. Stanford, or Dr. Hubert Parry; but he gives places to Mr. F. H. Cowen and Mr. Goring Thomas. The principle of selection adopted with regard to violinists and pianists is equally mysterious. Thus, Mlle. Jeanne Douste, M. Hollman, and Herr Emil Bach are regarded as "celebrities," but not Madame Schumann, Madame Néruda, nor M. de Pachmann. This apparent inconsistency of purpose of course deprives the book of any educational value; but, nevertheless, the sketches are very readable, and the information given is, so far as it goes, trustworthy. The portraits, which are carefully finished reproductions of photographs, by the automatic engraving process, add much to the attractiveness of the volume, and as a Christmas or New Year's gift-book it may be warmly commended.

*Review of the New York Musical Season (1888-1889).* By H. E. Krehbiel. (Novello, Ewer & Co.)—As in previous years this book consists mainly of contributions made by the author to the *New York Tribune*, and programmes of performances, given without note or comment. Mr. Krehbiel does not devote very much space to the German season at the Metropolitan Opera-house, during which the production of Wagner's 'Das Rheingold' was the principal event, thus completing the 'Nibelungen' tetralogy. But he proves by simple reasoning and an appeal to figures, which must convey a meaning to any intelligent mind, that opera in German, or, speaking more particularly, Wagnerian opera, is alone possible in New York at the present time, and will be until the establishment of a national lyric drama—an event which seems as far off as it is in this country. The concert programmes on the whole confirm the idea that in America there is little general appreciation of the great masters earlier than Beethoven. Orchestral and chamber performances are chiefly made up of works composed within the memory of living musicians, though a decided if small minority exists possessing tastes more eclectic, and, we may add, more healthy. Mention may be made of the production at the third concert of the Oratorio Society of a Missa Solennis in sixteen parts by Eduard Grell, of which Mr. Krehbiel speaks highly. The number of original works heard for the first time in New York last season seems to have been very small, and the only other effort mentioned in encouraging terms is a Pianoforte Concerto in

D minor by Mr. E. A. MacDowell, which it is said "must be placed at the head of all works of its kind produced by either a native or adopted citizen of America." This is very high praise, and we shall be glad to make the acquaintance of the concerto. Speaking generally, Mr. Krehbiel is a cold rather than an enthusiastic critic, and he cannot be accused of unduly advocating the claims of the Empire City to consideration in musical matters.

### Musical Gossip.

THE Friday evening programmes of classical music at Her Majesty's Theatre are generally excellent, and that of last week was specially noteworthy. Spohr's symphony 'Die Weihe der Töne,' which no longer occupies the position it once held, was smoothly interpreted, and a considerable amount of justice was also rendered to Dr. Mackenzie's ballad 'La Belle Dame sans Merci' and Mendelssohn's overture 'The Hebrides.' Señor Albeniz showed a complete want of mental grasp over Schumann's Pianoforte Concerto; he is heard to the best advantage in light and piquant trifles from his own pen.

It would be waste of space to enter into detail concerning 'The Castle of Como,' an opera by Mr. George Cocker, produced at the Opéra Comique Theatre on Wednesday evening. The libretto by Mr. Charles Searle is, of course, founded on 'The Lady of Lyons,' and it is fairly well put together. The last remark may be also applied to the music. It flows on smoothly enough and is always appropriate, the heaviness of the scoring being the only technical fault. But Mr. Cocker is lamentably weak in ideas; his themes and their treatment are conventional to the last degree, and the string of platitudes has an irritating effect on the listener. Considerable pains have been taken with the opera. Miss Rosina Isidor, Miss Amy Martin, Mr. Cadwalladr, Mr. Leo Stormont, and Mr. Henry Pope make up an efficient cast, and the orchestra and chorus are of good quality. But the production is an example of wasted energy.

THE first orchestral concert given by Otto Hegner at St. James's Hall on Wednesday was not very attractive. The young pianist was only heard in Weber's Concertstück and a couple of pieces by Chopin, and the performances of the Royal Amateur Orchestral Society were confined to familiar overtures. The recital to be given this (Saturday) afternoon promises to be more interesting.

THE Highbury Philharmonic Society, under Mr. G. H. Betjemann, announces four concerts at the Highbury Athenæum, the programmes of which are as follows: December 2nd, 'The Golden Legend' and Dr. Parry's Leeds cantata 'St. Cecilia's Day'; February 3rd, Dr. Mackenzie's 'The Dream of Jubal,' Mr. Cowen's 'Scandinavian' Symphony, &c.; March 24th, Mendelssohn's 'Lobgesang,' a ballad for chorus and orchestra by Mr. G. R. Betjemann, &c.; and May 12th, Dvorák's 'Spectre's Bride' and a selection from Wagner's 'Die Meistersinger.'

A PERFORMANCE of Mendelssohn's 'Athalie' was given by the Association of Tonic Sol-fa Chords, under the direction of Mr. L. C. Venables, at the Assembly Hall, Mile End, on Saturday last.

THE Finsbury Choral Association announce four concerts at the Holloway Hall, the principal works in the scheme being 'Israel in Egypt,' 'The Golden Legend,' 'The Messiah,' Dr. Mackenzie's cantata 'The Bride,' and Mr. Barnby's 'The Lord is King.'

A CIRCULAR has been addressed to the artists of the Dresden State Theatre warning them that for the future it will be considered a breach of discipline to accept offerings of flowers and other tokens of admiration, or in any way to recognize the presence of the audience during the course

of the performance of serious operas and dramas. This excellent regulation has been in force for some years at Vienna and other places in Germany, but we presume it is useless to expect its application in London.

MR. PLUNKET GREENE has obtained an engagement for two years at the Royal Opera, Munich.

AMONG the novelties to be produced at the Breslau State Theatre during the coming season is Mr. Goring Thomas's 'Nadeshda.'

BRAMMS's latest work is a choral patriotic ode for eight-part chorus in the *a la capella* style. It has just been performed at Hamburg under Dr. Hans von Bülow's direction, but it is not yet published.

HERR SPITTA, the author of the magnificent monograph on Bach, is now writing a life of Marschner.

TWO new concert overtures by Goldmark, entitled 'Prometheus' and 'Im Frühling,' will shortly be performed for the first time at Dresden.

WEBER's 'Oberon' has just been performed for the first time in Czech at Prague. The interpretation is spoken of in high terms.

THE Grand Théâtre at Ghent, where works have hitherto been performed in the French language, will during the coming season be under the direction of Madame Henriette Marion, who has engaged a German company for the performance of high-class operas, including several by Wagner, hitherto unheard in Ghent, Marschner's 'Der Vampyr,' Schumann's 'Genoveva,' Weber's 'Sylvana,' &c.

THE statement is confirmed that Wagner's 'Die Meistersinger' will be produced at La Scala, Milan, during the coming season.

A MEMORIAL tablet has been placed on the house in which the deceased Italian composer Amilcar Ponchielli lived in Milan.

THE late Signor Bottesini was director of the Conservatoire at Parma, and efforts are being made to secure Signor Faccio as his successor. Verdi is said to be interesting himself in the matter, his native place, Roncole, being within the duchy of Parma.

A NEW musical journal, entitled *La Palestra*, has appeared at Venice, the editor being Signor C. Roman, a young composer of promise.

## DRAMA

### THE WEEK.

LYCEUM.—'The Dead Heart,' in a Prologue and Three Acts. By Watts Phillips. Revised by Walter H. Pollock. GARRICK.—Revival of 'The Profligate.' By A. W. Pinero.

TO the old playgoer, to whom alone it is known, 'The Dead Heart' of Watts Phillips brings memories of Webster, whose greatest performance was possibly his Robert Landry. That Mr. Irving was desirous to contest the supremacy of Webster is little likely. A sterling actor, Webster did not attain to the foremost rank. His place is high, but it is not among the Bettebertons and Garricks. He may hold accordingly his place in peace. What may be supposed to have prompted Mr. Irving to choose the play is the opportunity afforded of furnishing a brilliant spectacle of an exciting period in history and informing it with tenderness and pathos, and thus obtaining a success analogous to that which attended 'Charles I.'

Had it been possible to introduce on the scene Miss Terry as Marie Antoinette such a parallel might have been sustained. As it is, the slightness of the part played by Miss Terry constitutes an unmistakable

drawback to 'The Dead Heart.' In the spectacular department all that the most liberal and accomplished management can do has been done. Before the attack on the Bastille all previous representations of crowd and of riot must give way. In the arrangement of the noise some improvement could yet be effected. Something might be done by art to simulate the clamour of a surging deadly mob without. A thrill revisits the critic's mind upon recalling the march to Versailles as, with wholly inconsiderable means, it was represented by the Dutch company at the Imperial Theatre. Mr. Irving, it is true, spares needless detonations, the sharp cracks of which do not in the least resemble either the boom of artillery or the hail of the fusillade; but a louder noise of human tumult would be a gain. The disposition of the crowds was a clever piece of stage effect. In the dresses, moreover, of the characters archæological accuracy triumphed without being in any way aggressive. The costumes in 1771, when the young satirist was imprisoned in the Bastille, and those on the subsequent outbreak of revolutionary frenzy were equally correct and equally striking. Other accessories were no less excellent, and the spectacle fulfilled the expectations of the public.

TO the fact that the dialogue of the play is less dramatic than the situations it is due that the acting partakes also of the spectacular. In Robert Landry Mr. Irving shows us a real identity. Whether in the bright days of Republican hope, when he constitutes himself the Tyrtæus and the Juvenal of those who weary of kingly government and priestly chains, or when, eighteen years later, he issues from confinement pallid with the long darkness, bent and bowed with bondage and the weight of shame; or, again, when with a heart vibrating to the pulse of passion, but as he affects to think dead—it is a real man that we see, a man relentless in hatred and unconquerable in affection. Warm admiration is extorted as we watch the gradual reconquest of life by one whom long imprisonment and solitude have reduced to the level of the less intelligent brutes; the light of remorseless justice burns fiercely in his eye as he gives to his arch enemy the apparent chance of life, in order that no hand may execute vengeance but his own; and the surrender of life at the close is touching and beautiful. It is, however, by the marvellous play of feature of the actor, and by the passion with which he can charge his face, rather than by spoken words, that the strongest effect is produced. Altogether masterly is the long-sustained duel between Landry, the representative of all that is most energetic in the new hope, and Latour, the type of all that is cruellest in the old despotism. This antagonism culminates in the great fight, which was quite heroic, and conveyed an idea—we hope fallacious—of real danger. Mr. Bancroft's performance was excellent throughout, as was the Legrand of Mr. Arthur Stirling. Mr. E. Righton and Miss Kate Phillips played briskly the comic characters, which are purely conventional. Miss Ellen Terry acted with tenderness and pathos as Catherine Duval. Her appearance was picturesque, and the maternal tenderness

for which alone the part offers opportunity found fit expression in the scenes with her imaginary son Arthur de Valery, in which her real son, Mr. Gordon Craig, made a successful first appearance on the stage. So strong a resemblance as exists between mother and son adds greatly to the illusion of the scene. Catherine Duval, however, calls for no exertion on the part of Miss Terry, whose most eminent gifts are held in abeyance. Mr. Pollock has exercised judiciously, but too temperately, his powers of revision. That 'The Dead Heart' will be a durable success scarcely admits of doubt. Mr. Irving's performance in it will also be remembered among his incontestable triumphs. It is curious to note that the best effects were produced in scenes which at the first production passed almost unrecognized, and that what a generation ago proved the most stimulating scenes created now little impression.

THE verdict upon Mr. Pinero's play 'The Profligate' cannot be changed. It is powerful, moving, didactic, and lachrymose. In not playing Lord Dangars, Mr. Hare takes away from the artistic attraction. Mr. Forbes Robertson, Miss Kate Rorke, and Mrs. Gaston Murray still play finely; and Mr. S. Brough and Miss Lamb have strengthened their performances. Miss Nethersole and Mr. Waller continue to misread their parts, and the performance generally suffers from the melodramatic intensity they infuse into it.

## MISCELLANEA

Capt. Cook.—I was somewhat startled a few days ago by the assurance that in 1765 James Cook, the circumnavigator, was sent on a mission to Yucatan by Sir William Burnaby, the then naval commander-in-chief at Jamaica, to whom he afterwards sent in a report on the state of the country. This, I was told, was an historical fact; and the assertion was so positive that I felt obliged to look into the matter, the more so as I found that I had stated in the 'Dictionary of National Biography' that in 1765 James Cook, the circumnavigator, was surveying in Newfoundland in command of a small schooner. A reference to Palliser's letters and the pay-book of the Grenville schooner fully confirmed this statement; but a reference to Sir William Burnaby's correspondence showed the existence of another James Cook, who in 1764-5 was master of the Alarm in the West Indies; who was sent in 1765 to Yucatan, probably with secret instructions to study the coast as far as opportunity permitted; and who in January, 1766, was tried by court-martial for insolence to his captain and dismissed the service. Burnaby, in forwarding the minutes of the court-martial, specially recommended Cook to the favourable consideration of the Admiralty, urging that the sentence was unduly severe, and that he might be properly reinstated; that he was an excellent officer, and had carried out an admirable survey of the west coast of Florida. Very probably, therefore, he was restored; but that I have not inquired into. What interested me, and what will, I think, be generally interesting, is this curious appearance of a second James Cook, also, as his more distinguished namesake, a master in the navy and a capable surveyor. That they should both be serving and surveying on the coast of North America in 1764-5 makes the coincidence still more extraordinary. J. K. LAUGHTON.

TO CORRESPONDENTS.—W. A. G.—C. S. C.—E. M. L.—T. E.—J. J. B.—R. G. D.—received.



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